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The BG News September 27, 1979

Bowling Green State University

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The BG News

Bowling Green State University

thurs-
day 9-27-79

New councilmen introduced

Two new members of Academic Council were introduced by Provost Michael R. Ferrari at a meeting Sept. 19. They are Kenneth Wendrich, dean of the College of Musical Arts, and Howard Cotrell, who will be representing the Instructional Services Area.

Council will be considering the formation of sub-committees to deal with basic questions and problems of proposals before they reach the entire group.

Council meets at 1:30 p.m. on the first and third Wednesdays of each month.

elsewhere

Millford, Oh.—A former nursery school operator climbed the political ladder to the rung of mayor. The small-town Ohio solon tells what she likes about her job. Page

Los Angeles—Playboy fans will be happy to learn that Hugh Hefner's Playboy Enterprises is planning to enter the realm of television. Page

Washington—The Senate Appropriations Committee yesterday turned down congressmen's request for a pay raise. Page

inside

NEWS—So far the office of Institutional Studies exists only on paper. However, its new director is already planning how to examine student learning and behavior at the University. Page 3.

FEATURES—How do freshmen cope with new frontiers of adjustment? For many the answer is a dizzy whirl of partying and meeting people. Page 5.

Some students have waited two days only to discover the class they need is closed. But they aren't the only ones who claim drop-add is a nightmare this quarter. Page 4.

weather

Sunny with increasing cloudiness. High 77 F (25 C), low 55 F (13 C), 10 percent chance of precipitation.

City voters to decide on varied issues

by Keith Jameson
staff reporter

Bowling Green voters and University students registered to vote in city elections will have one county tax levy and candidates for mayor and city council to vote on Nov. 6.

One option, if approved by voters, would allow Sunday carry-out sales of all alcoholic beverages that are normally sold during the week. Specific sale hours on Sundays would be established.

Voters also will decide the fate of a proposed Bowling Green Local District tax levy. The levy would involve the renewal of a 1.4 mill levy and a four-tenths mill increase, both of which would go for permanent improvements over a five-year period beginning in 1979.

THE DISTRICT also faces a vote on a 4.5 mill additional levy that would be used for current expenses for a continuing period beginning with the 1979 tax duplicate.

All Wood County voters will have an opportunity to vote on a renewal of a two-tenths mill tax levy to be used for mental health facilities. If approved, the measure would be for a five-year period beginning in 1980.

The November ballot also includes choices for mayor and five city council seats.

Candidates for mayor are Democratic incumbent Alvin L. Perkins, Republican Charles E. Bartlett and Independent Douglas R. Valentine.

COUNCILMAN—AT—LARGE nominees include Democratic incumbent Richard A. Newlove and Republican Wendall R. Jones.

The Ward 1 seat will be fought for by Democratic incumbent Joseph Corral and Republican Charles A. Koehler.

Democratic incumbent Patrick Ng will face Raymond W. Martin for the Ward 2 seat.

Bruce Bellard, Democratic incumbent, will be unopposed in his bid for the Ward 3 council seat.

VOTERS IN Ward 4 will decide between Democrat Patricia A. McGinnis and Republican Martin L. Smith.

The Wood County Board of Elections also have certified Kathleen R. Strigow as a write-in candidate for the Ward 1 council seat.



photo by Tim Carrig

Linda Valcho, a freshman industrial and labor relations major, prepares for a class in her hotel room at the University Union. Valcho is one of 24 women housed in the

temporary quarters and, like her companions, is dissatisfied with the arrangements.

Women housed in Union anxious to vacate

by Paul O'Donnell
staff reporter

For most of the 24 women temporarily housed on the fourth floor of the University Union, their first week of college has been spent living out of suitcases.

The women, most of whom are transfer students or freshmen, are coping with their makeshift residences. However, the girls said they are anxious to vacate the hotel rooms and move into dormitories.

"I have a bad opinion now, but when I get in a dorm I'll probably be spoiled," said Jeanne Stringer, a freshman art major, referring to the air conditioning, black-and-white television set and private bathroom that comes with hotel rooms.

Robyn Hall, a sophomore special education major, said she sees the problem differently.

"It's not too bad," she said. "The rooms are nice but it's so impermanent."

"I LIKE dorms better because they look more lived in. Hotel rooms aren't lived in," Hall said.

The women living in the Union were notified by mail during the summer that they would have temporary quarters, and several said they assumed it would be for a short period of time.

"First we thought it was going to be a

week," Melaleia Whitehead, a freshman computer science major, said. "Then we hear it'll be two weeks, now three weeks. It's like we're on a rope and they can cut it anytime."

Whitehead said that she thinks it will be even tougher for the women to adjust now that classes have begun when the word comes for them to move into dormitories.

NOT ALL of the women view their temporary facilities as a problem however, including freshman Fran Wochkovich.

"I was mad when I got the letter saying I would be living in a hotel room," Wochkovich said. "But I would have been even madder had I gotten a letter saying I couldn't come."

The major concern among the women seemed to be the length of their stay in the hotel rooms. Union officials said they expect to be moving the women out by early October.

Arlene Layman, administrator of the Union, said she hopes to vacate the rooms by Oct. 10, in time for both Homecoming and Parents Day.

THE HOUSING office has said that those students temporarily housed in hotel rooms will be the first to be moved into vacant dormitory rooms.

Meanwhile, Layman said her staff is trying to make things enjoyable for the women.

She said the Union has not set any

special rules for the women, but added that they are expected to act like hotel guests.

"We do expect them to honor the guidelines and policies mounted on the back of each room door," Layman said.

THE GUIDELINES include everything from restrictions on gambling, to the Union not being responsible for the personal belongings of guests or cash and valuables left in guests' rooms.

Among the complaints registered by the women were not having enough room for their belongings, and having to go to Prout Hall to make long distance phone calls. The women also say the rooms are too quiet.

Linda Valcho, a freshman, and Becky MacKnight, a sophomore, explained that the rooms contain only one desk and one electrical outlet for two people, and not enough closet space. Each room is equipped with a closet about 3 feet wide by 2 feet deep.

"IT WOULD be great for one person," Stringer said.

Whitehead complained about having to walk outside to Prout at night in order to make a long distance phone call to her parents. After 9 p.m. the women must use a pass key to the Union foyer doors, she added.

The main complaint is that the rooms are too quiet. The women said they feel isolated from what is happening on

campus. "It's quiet, almost too quiet," MacKnight said.

"It's like a morgue," Stringer said.

"You have extreme privacy," Hull said she feels there are a lot of little things that the women in the hotel rooms are missing out on, including not receiving dormitory care packages.

"**PROUT'S BEEN** pretty good about helping us out though," she said.

Hull noted that Prout hall Director Peneolope Caras invited the girls to a dormitory meeting, but Hull added that she still does not feel she knows what is going on elsewhere on campus.

"It's lonely because we don't hear about anything," Wochkovich said.

"A few people that I have talked to think we're misfits," Hull said. "One person even said, 'Oh, you're one of those.'"

THE GIRLS said they do not consider their temporary facilities home, and that a dormitory atmosphere is lacking. Whitehead said she thinks most of the women keep to themselves because they feel they will never see each other again once they are relocated.

"We could (create a dorm atmosphere) if we knew we were going to stay here permanently," Valcho said.

Although they are living in unusual conditions, the women said the experience has not ruined their impression of the University.

Upperclassmen choose dorm over apartment living

by Rick Rimelspach
staff reporter

Sociability, convenience and location appear to be the major reasons why upperclassmen stay on campus instead

education major, said she stayed in Kreisher-Corpton because she knew many of the dorm's residents and enjoyed the social interaction dorm living provides.

"In apartments, you're kind of

meet people by living in a dorm.

Erb, who lived in an apartment before moving to Kreisher-Darrow, added that he prefers the services the dorm provides.

"The food is not too bad, and you don't have to worry about cleaning an entire apartment," Erb said.

ANOTHER SENIOR, Brian K. Bushong, a music major living in Offenhauer West, agreed that it is nice not to have to worry about buying food, preparing it and then doing the dishes.

"I just didn't want the hassles of apartment living," Bushong explained. Albert N. Copper III, a junior mathematics major, cited convenience to classes and cheaper costs for his decision to live in Offenhauer Towers.

"You're just so much closer to everything. If you consider the time and money you would have to spend on preparing food, it is probably cheaper overall to lived here," Copper said.

COPPER ADDED "In apartments, you're exposed to just the few people in your building. In a place like Offenhauer, you can meet people from 10 different floors without even going outside."

Harshman-Bromfield resident Scott W. Brown, a junior computer science major, said living on campus makes it easier to keep in touch with campus activities.

"It keeps you a lot closer to everything, and that makes it a lot easier to get involved," Brown said.

PAULA J. Iammarino, a junior majoring in speech and hearing therapy who lives in an off-campus apartment, said the University's offer to underclassmen to move off campus came too late for many of them to find good off-campus housing. She added

that she had trouble finding an apartment close to campus.

Eakin said the energy crisis also may be a factor in that many students may

want to drive less. In addition, he said he thinks the "excellent living facilities, dining system and competitively low college costs," are keeping students on campus.

But upperclassmen living off campus have different opinions.

stone to what real live will be like later on.

One of Imbler's roommates at Georgetown Manor, Kevin C. Bird, a junior management major, said apartment living provides a welcome, slower pace than dorm life.

"(In an apartment) you can eat what you want to and you don't have to put up with so many objectionable people."

Todd H. Imbler, a junior productions and operations management major, said apartment living offers more students freedom of choice.

"**YOU CAN EAT** what you want and you don't have to put up with so many objectionable people. You can live like a human being again," Imbler said.

Imbler added that the experience of living off campus provides a stepping

PATRICK C. Caseday, a junior education major living in Meadowlark Apartments, said off-campus life offers a change from the everyday campus routine.

"You have more space, more freedom and a much more enjoyable atmosphere. I think it is cheaper overall, too. And the cooking and cleaning isn't as bad as I expected," Caseday said.

of trying apartment living.

Richard R. Eakin, vice provost for institutional planning and student affairs, said the University had an unusually high demand from upperclassmen for on-campus housing this year. This aggravated an already tight housing situation caused by a record freshman class.

Marla D. Kruse, a junior elementary

isolated. Most people have their doors closed. Here, you see more people," Kruse said.

KRUSE ADDED that she likes living close to two of the University's most popular attractions, the Student Recreation Center and the Ice Arena.

Jerry D. Erb, a senior accounting major, said he also found it easier to

University mixes up some weak solutions

Editor's note: Yesterday we dealt with the causes of the housing shortage. Today we look at the effects.

The University's solution to the housing dilemma has created problems.

Problems for freshmen forced into makeshift rooms; problems for resident advisors (RAs), and problems for the student body in general.

Forced to handle a fiasco of its own creation, the University has failed once again.

Because of miscalculation, poor coordination and lack of effective safeguards, the University allowed more than 330 freshmen to enroll than could be housed in normal rooms.

The University, faced with the possibility of a dam breaking, began sticking its fingers into holes. They went out and bought a reported \$85,000 worth of furniture and converted 53 lounges into four- or six-man rooms.

Rooms that had only three electrical outlets, two dressers, one light, no shelves and no mirrors or medicine cabinets. Rooms that were meant to be lounges and not dorms.

Those freshmen who couldn't be packed into the converted lounges, were put in rooms with resident advisors or motels and hotels. Of the 47 RAs accepting freshmen for roommates only 30 opted for the change. Those living in motels or hotels will have to abide by two different sets of rules.

These conditions are not satisfactory.

But what's even worse is the attitude of the University.

Freshmen, who have enough trouble adjusting to their new life, have never been here before. They don't really know when they're getting pushed around. They might think this type of error is commonplace, and it would be better just to accept the situation.

The University seems to be counting on that attitude.

Richard R. Eakin, vice provost for institutional planning and student affairs, has said that the freshmen in the lounges should feel lucky that they have housing.

Instead, they should feel like they're getting water instead of wine.

Maybe a miracle is needed to straighten the mess the University has made. Solutions to a problem with causes as complicated as this one are not easy to find.

But we feel it is the responsibility of the University to come up with an answer. Maybe a rebate to the freshmen is in order. After all, they're not getting what they paid for.

One thing, however, seems clear to us: The University's current solution is inadequate. It is a desperate stopgap.

The freshmen deserve better rooms than lounges; the upperclassmen deserve to have lounges, and as it stands now, the University deserves a great deal of blame.

Liquor is quicker

From the University of Wisconsin in Oshkosh comes news that should warm the hearts of those that say college students are making bold discoveries that will influence generations to come.

Tami Kohls, Gary Schuch and Michelle Fueger of that university found that in a bar the men who drink liquor are more likely to try to pick up women than men who drink beer.

The students, who studied behavior in their area discos, found 42 of 48 liquor drinkers tried their luck with the opposite sex.

But only 17 of 53 beer drinkers took a shot at it.

The report, which was detailed at a psychology convention, said in ads it was liquor drinkers who got the girl, while beer drinkers were more macho, but more lonely.

While we applaud the study, we realize the results are not conclusive.

The rest of this University must believe it, too, because as you can see on any weekend night, the research goes on.

Telling two tales of 'happy trails'

focus

John Lammers

through the 35-mph zone at 55 mph. I never got a ticket.

LAST WEEKEND it was no different. But just before I got into town, a guy in a yellow crane truck, who was leaving the town, flashed his headlights at me. This was in the afternoon.

Then somehow a vision came to me like a Candygram from above: There must be a cop ahead.

Sure enough, there was.

But I had slowed down and avoided the ticket, and I owed it all to that guy in the yellow crane truck.

He must be a real humanitarian, kind of an Albert Schweitzer of the 18-wheelers.

It was all a very cosmic experience, and one that left me aching for an explanation.

Maybe I'll buy a CB.

THE OTHER instance that helped salvage my sanity this week came at a local fast-food emporium, which takes its name from a once-heroic, now-arthritic cowboy of the silver screen.

I stopped at its drive-through window for a sandwich and got more than I bargained for.

that looked like I had been kicked in the kidney.

After recovering, I figured she was either an overzealous employee trying to impress the boss or was told to do it by that boss.

If it was the latter, the business must have trouble finding help. No one could pay me enough to say "Happy trails" to a stranger.

I always assumed it had no police. Maybe a farmer with a gun collection or maybe a 4-H mobile task force, but no police.

The girl in the window gave my order to me, took my money and said, "Happy trails."

What the hell is that, I thought.

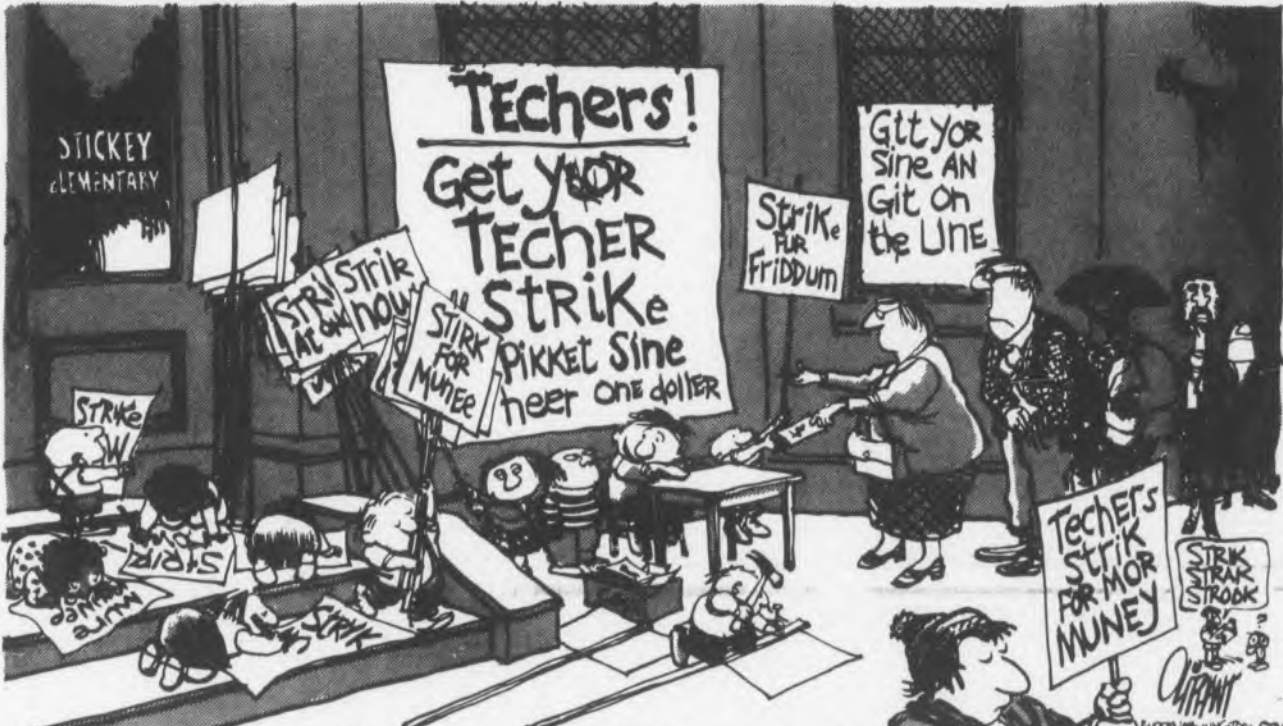
I was dumbfounded. Before I could ask her to explain herself, she slammed the window and went back to work.

I was left looking out my car window with my mouth gaping out from a face

If it was the former, the girl needs help. She probably has a horrible time making friends.

I'll bet she'd like to meet my friend the trucker.

John Lammers is editorial editor of the News.



'WELL, IT'S AN ILL WIND...' AS THEY SAY!

Real estate can land you pals, power and popularity

WASHINGTON—Your status in Washington is no longer based on your title in government, nor how much entertaining you do, nor even if you come from Georgia.

You are now judged strictly on real estate.

I attended a party recently and my hostess was all aglow. "I want you to meet the most divine couple," she said. "These are the Schmertzses."

The name didn't ring a bell. "They bought a house in Georgetown in 1965 for \$14,000 and it is now worth \$350,000," she explained.

I GOT EXCITED. "Forgive me," I apologized, "I didn't know you were those Schmertzses. I've been reading about you in the real estate pages.

focus

Art Buchwald

Didn't you get a mortgage for 4 1/2 percent?"

"It was actually 4%," Schmertz said modestly. "You know how real estate reporters tend to exaggerate."

Everyone gathered round the couple, while Sen. Teddy Kennedy stood in a corner all by himself. I looked around the room and couldn't believe my eyes. Coming in the door was Ziggy Wintermelon.

I went over to my hostess. "Marion,

how did you ever get Ziggy Wintermelon, the condominium king, to come to your party?"

SHE JUST grinned mysteriously. "I told him Sam Freed might be here tonight. Wintermelon has been dying to meet him ever since Sam sold his mobile home in Potomac for \$750,000."

"Is Freed coming?" I asked.

"He's already here, darling. He's talking to that man with the glasses and frizzy hair over there—I forget his

name."

"That's Henry Kissinger," I told her.

"IT'S FUNNY I don't remember inviting Kissinger. He really doesn't fit in with these people," she said.

"You certainly turned out the stars," I told her. "Isn't that Vic Orsini who just bought a million-dollar townhouse in the Kalorama section of Washington?"

"Yes, he closed on Friday. I believe he told me he's paying 12 percent for a 25-year mortgage which the bank insists it wants to renegotiate every five years. Vic's not too bright, but he's fun

to have around."

"Why isn't anyone talking to Vice President Mondale and his wife?"

"THEY GET FREE housing at the Naval Observatory. What could you talk to them about?"

"Marion," I said, "is it true the Stauntons sold their house in Alexandria for what they paid for it five years ago?"

"I'm afraid so. They seemed like such a nice couple, I don't know what got into them. Most people have dropped them, but I still say hello to her when I see her at Bloomingdale's."

Marion surveyed the room. Suddenly I saw her eyes stop. "I told Chief Justice Burger not to bug Charley Smith about buying a house in Mount Vernon," she said. "Warren knows perfectly well Charley can't discuss his projects while they're still being developed."

"Maybe Burger forgot," I said.

Marion took out her guest list. "Perhaps you can help me with the seating protocol. I have three Supreme Court justices, the Vice President of the United States, six senators and Carey Winston, the mortgage banker. Should I put Carey on my left or my right?"

by Garry Trudeau

The BG News

Page 2 Vol. 65, No. 3 EDITORIAL STAFF Page 2

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BUSINESS STAFF

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Editorial and Business Offices
106 University Hall
Bowling Green State University
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wisdom

Iris Fodor, professor of psychology at New York University:

"Test anxiety is like having a knife at the student's throat: He's put himself in a situation completely out of his control and he's scaring himself to death."

Stanley Zoltek, Atlantic City, N.J., after returning the \$89,000 in cashier's checks he found in a phone book:

"I just couldn't do it, that's all. I thought about it, but I couldn't do it."

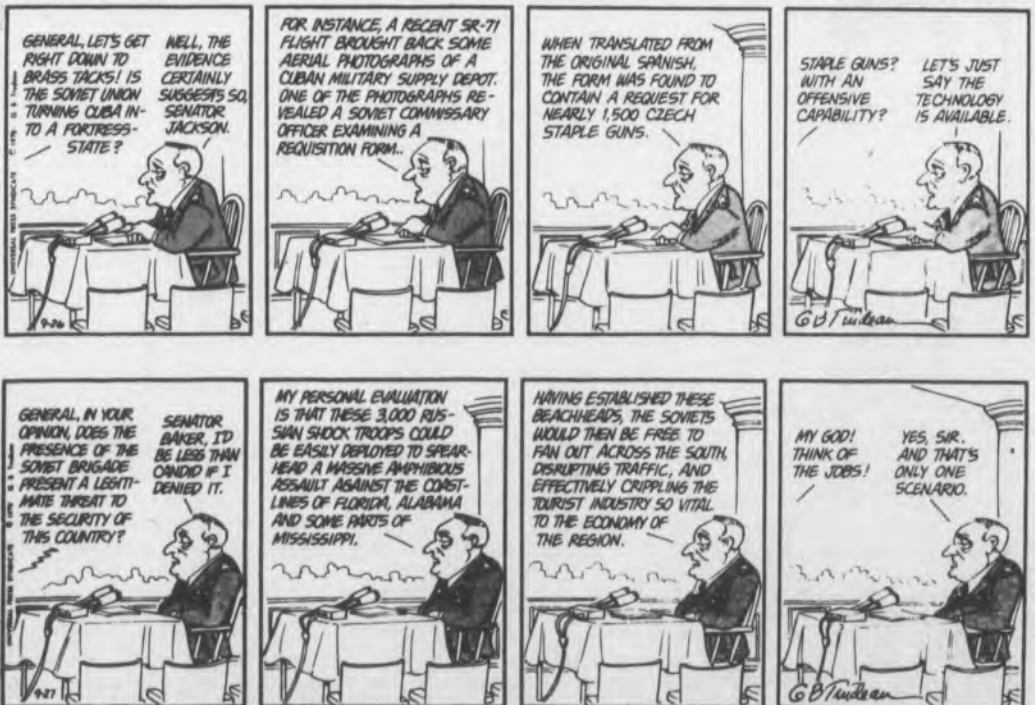
respond

If you would like to comment on something in the News or anything of student interest, write to the News.

The letter or guest column should be typewritten, triple-spaced and signed. Include your address and phone number for verification.

The News reserves the right to reject letters or portions of letters that are in bad taste, malicious or libelous.

Address your letter to: Editorial Editor, The BG News, 106 University Hall.



briefs

Reservations due for 'BG Day'

Reservations are due tomorrow for "BGSU Day with the Cleveland Browns and Mark Miller" Oct. 14. The day-long get-together will include reserved seat tickets to the Browns-Washington Redskins game and a post-game party at Stouffer's Inn on The Square featuring former Falcon quarterback Mark Miller.

Tickets are \$12.50 and reservations may be made by sending a check and self-addressed envelope to Browns Day, The Alumni Center, BGSU.

Dinner registrations due

Registrations are due Oct. 4 for a dinner program at 7:30 p.m. Oct. 11 at the Imperial House in Canton featuring quarterback Mark Miller and gymnast Cheryl Vasil, both University alumni.

Larry Weiss, director of University Alumni Activities, will serve as master of ceremonies. Cost of the dinner is \$7.50 and reservations may be made by contacting Jerry and Connie Baker, 363 Rose Lane S.W., North Canton, 44720. Checks should be made payable to the University Alumni Association.

Music students can get aid

More than \$15,000 is available to young composers in the 28th annual Broadcast Music Incorporated (BMI) Awards to Student Composers. Established in 1951, the program annually gives cash prizes to encourage creation of concert music, and aids students in financing their musical education. Prizes range from \$500 to \$2,500.

Entry blanks are available from James G. Roy Jr, director of BMI Awards to Student Composers, Broadcast Music, Inc., 320 W. 57th St., New York, N.Y. 10019.

University 4-Hers stress service, social activities

The head, heart, hands and health still remain, but there are no cows or chickens, said Carol Beriswill, president of the University 4-H club.

"We don't do animal, sewing, or cooking projects like younger kids in local clubs," explained Beriswill. "The club's activities deal more with the social end."

"Last year we worked on a community project with the Wood County Junior Leadership organization," said Jennifer Kranz, the club's secretary. The club also conducts bingo games and arranges recreational activities for

members.

BERISWILL SAID the age range of local club members is 9-19, adding that the University organization allows college-age students to remain active.

Presently, the club consists of about 30 members, most of whom were 4-H members in their youth. The club has nearly doubled in size since last year, Beriswill said, but is still seeking participants.

"I guess we just want people to know that we are here," she said, "and that 4-H is not an organization for farmers as many people may think."

Institutional Studies formed

Litwin to study student learning, behavior

by Bartley Porter

To find out what is important to University students and faculty and report upon their opinions, James Litwin, director of the newly created office of Institutional Studies, will conduct an examination of the climate of student learning and behavior.

Litwin, former acting director and senior research associate of the University Division of General Studies, was appointed director of the office by Provost Michael R. Ferrari at a meeting for faculty and staff on Monday.

Two areas of immediate interest to the office will be student learning and

the student experience, which will reflect opinions of students and experiences in the classroom, on the campus and in the residence halls, Litwin said.

An office staff has not yet been hired, but Litwin said he hopes to develop a network of people within the University to research many topics.

THE NETWORK will consist of faculty members who are qualified researchers, and possibly four or five part-time staff members who will work on specific projects.

One of the first assignments of the office will be the formation of a ren-

tention task force to study why some students did not return to the University this year.

Litwin said the office will spend the next three to four months generating topics from many sources. They will then seek systematic feedback on those topics through questionnaires, personal interviews and general discussions with students.

BECAUSE ITS budget has not yet been determined by the University, the office currently exists as an "office on paper only," Litwin said.

However, he added that a budget should be negotiated within the next

month.

Litwin received his bachelor's and master's degrees from Michigan State University and his doctoral degree from the University of Michigan.

HE IS a member of the American Association of Higher Education, the American Educational Research Association, the Association for General and Liberal Studies and the Changed in Liberal Education Networks.

He lives at 813 Hamilton Court in Bowling Green with his wife, Carrie Lynette, and two children, Carrie Lynette, 8, and Nathan James, 6.

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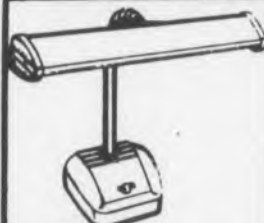
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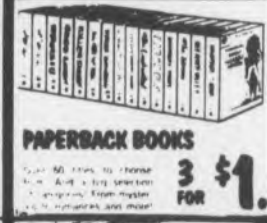
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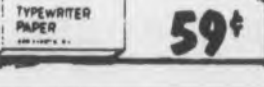
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VISA

Students air complaints about University drop/add

by Jeff Diver
staff reporter

"I'm sorry, that class is closed out," is a phrase which is heard more and more lately at open registration and drop-add in the Grand Ballroom, Union. With the increase in this quarter's enrollment, few classes remain open, and complaints can be heard over the shuffle of feet on the wooden ballroom floor.

Students at drop-add yesterday said they felt the drop-add system was not efficient. Waiting times for students ranged from five minutes to two days. Many of the students said they had suffered several hassles in adding and dropping classes.

THE FIRST HASSLE students encountered yesterday was reaching the ballroom. The stairway leading there was blocked for repairs of a loose step. Overcrowding in the elevator was

common. Senior Michael Lippert ran into problems when someone lost his registration slip. He said he didn't get any of his original classes.

"I don't think it (the system) is efficient because they don't have enough people," Lippert said, adding that he felt drop-add was a hassle.

"IT'S REALLY the typical beginning to the first day (of classes)," Dan

Swergard, coordinator of registration and scheduling, said.

Swergard said the efficiency of the drop-add process has been increased with the introduction of the academic hot line, a service by which a student can get direct counseling from his respective college just by picking up the phone.

"It may not be the maximum efficiency, but we still have a person talking to a person," he said, referring

to the possibility of the University going to a computerized drop-add system within five years.

"WE CAN do drop-add by terminals, but it's a very restricted area now," Swergard said.

He added that many of the courses are filled to capacity, and that workers are processing more than 1,000 students during the 8 a.m. to 5 p.m. work-day.

One senior English and writing major said she checked out her classes before entering the ballroom so she only had a 10-minute wait.

"Besides getting in to any other class, it's a pain in the ass," she said.

SHE SAID last year she added a class and never received a grade for it because registration had not forwarded her name to the class instructor. She said she is still trying to get that grade.

"Since I've been here five years, it's always been a pain in the ass," senior Leslie VanDuzee said. She said there is a definite need for more people to handle the students.

"I really don't know of a way to improve it, but there's got to be a way," sophomore Mildred Corey said. "Going through this each quarter, you wonder if it's worth it."

COREY WAS referring to her half-an-hour wait then and the two trips from Toledo she made during the summer to get her classes. The trips were in vain, she said.

"I've been here for four quarters and I've never gotten a full schedule," Corey said.

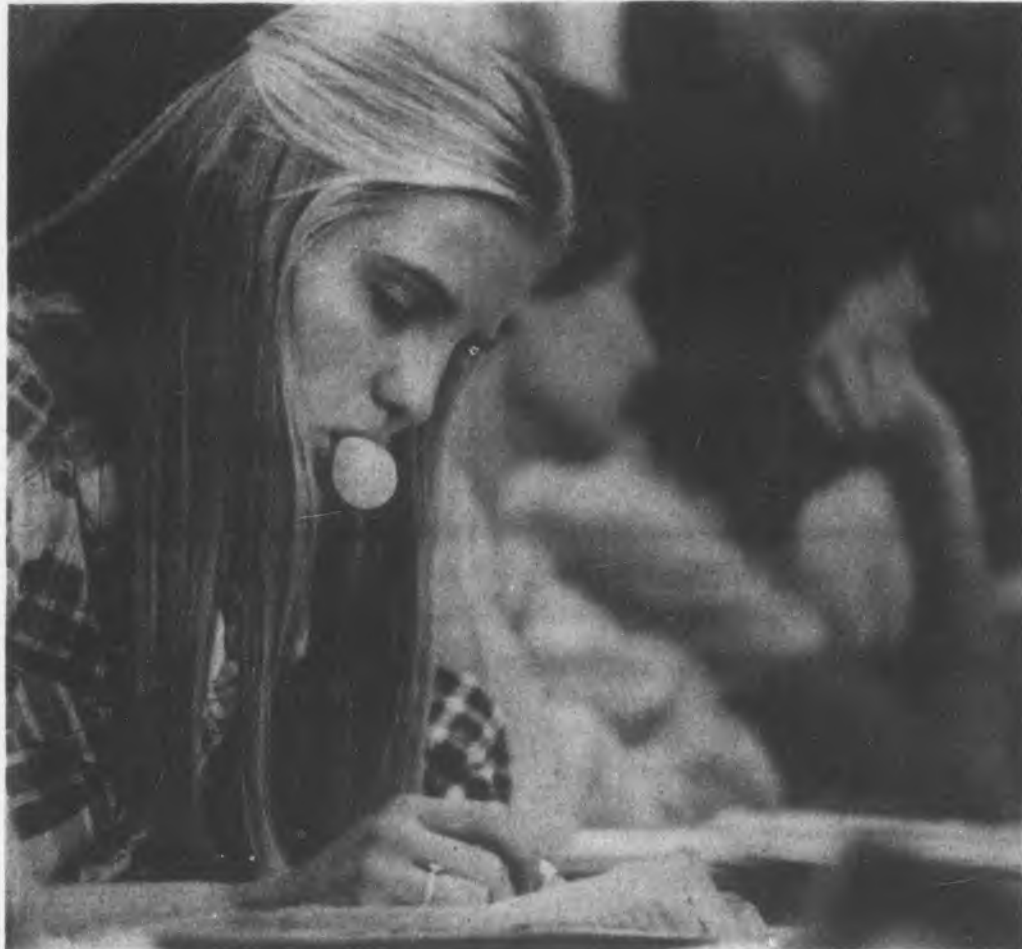
Mark Miller, a freshman accounting major, said he had to come to the ballroom two days just to get in. But he added that once he got in, it only took a short while to get his classes.

"I GUESS with this many people, it's about the best they could do," Miller said.

Senior Ann Stout said she felt the drop-add system was not efficient, but "I don't know what they could do to improve it."

"It just seems to take so long," Stout said, adding that it took her more than an hour to get a ticket appointment.

"They don't seem to have enough people working here for all the students," Steve Dopp, a junior accounting major, said. He suggested that a larger place be found for drop-add and more people be hired to help students. He said he waited an hour to make changes in his schedule.



Blowing a bubble helps Debi Schultz concentrate as she tries to decide what courses to choose at open registration and drop-add



yesterday in the Union. Schultz, a senior business education major, faces the problem many others are having--closed classes.



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by Cindy Zlotnik
news editor

Books were quickly bought in a furor over fall classes, and new freshmen are breathing a sigh of relief as the doldrums of orientation are behind them. Still they know adjusting is the immediate frontier, and they say conquering it means partying and meeting people.

"I've been partying every night," says freshman Anne Schindelholz from Medina who is unsure of her major, but quite sure she wants to endure rush and join a sorority.

Is freshman ignorance bliss?

Students view intense week of partying
as a way of establishing friendships

"Downtown has been crowded even on Sunday and Monday night because people are just trying to adjust to the new environment by meeting other people," she said.

As a rush candidate, Schindelholz says she also has been going to rush parties every night, partying and meeting people.

"RUSH ISN'T easy, it takes a lot of time, and I've already missed a class," she says, but adds that she is just getting adjusted.

Nancy Weber, a freshman accounting major from Strongsville, says freshman orientation attempted to accomplish the same purpose that downtown bars do.

"We did stuff in groups just to meet people at orientation, but our group didn't do much," she says, adding that she has met a lot of people in her dorm naturally.

"I'VE BEEN going out and partying

downtown a lot and talking to people," says Scott Reid, a freshman finance major from Granville, who says his laundry has been piling up in the process.

One freshman, Patricia Stokes, an accounting major from Cleveland, says

man must endure.

"I LIKE THE campus though, and I know it will just take time to get used to it," she says optimistically.

Many freshmen seem to have been warned about conditions at Bowling Green, especially weather conditions

"Downtown has been crowded even on Sunday and Monday night because people are just trying to adjust to the new environment by meeting other people."

she knows partying is just part of the adjustment but says she feels a bit apprehensive about college life.

"My courses seem like they are going to be pretty rough," she says and confesses that she is a little homesick on top of everything else that a fresh-

and fluctuations.

"I've heard that Bowling Green just doesn't know when to stay hot and when to stay cold," says freshman Shirley Marlow, a special education major from Cleveland.

"The dorms are okay, classes are

okay, I've started looking through my books already too, but I can't figure out if I should wear shorts and a T-shirt to class one day or sweaters and pants," she laughs.

Some freshmen have been doing their partying close to home because the number of on-campus parties is high during the first half week of classes.

"I have been doing all my partying right here in my room, or in other rooms," says freshman Richard Winterfeld, a music major from Swanton.

"I only had one 8:30 class this morning so I came back to my room and relaxed. Tomorrow, I only have a 12:30 class so I plan to stay up late tonight and enjoy myself," he says.

THE ON-CAMPUS parties are definitely abundant, says Don Kurth, a design technology major also from Swanton, who says he has been able to go to a party every night this week.



"Today being the first day of classes, I didn't have that much to do, but when classes really start getting underway, I'll start hitting the books," says Kurth. "After all, we didn't spend all that money just to come here and party."

Many freshmen seem to agree that if there is no work to do, why not party?

"I have been reading, watching TV and drinking beer," says Dean Ganzhorn, a business administration major from Twinsburg as he poured himself a glass of beer.

"Up until today, I have been uptown everynight but now that classes started that won't be happening anymore."

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10:30	men's \$48 down vest	4:45	men's \$10.99 shirt
10:45	women's \$24 wallet	5:00	girls' \$17 denim skirt
11:00	\$9.99 Farberware bowls	5:15	men's \$11.99 Wrangler jeans
11:15	women's \$9 warm-up boot	5:30	misses' \$13 Donnada pants
11:30	choice of junior sweater	5:45	men's \$37 designer jeans
11:45	men's \$22.50 velour shirt		by Calvin Klein
12:00	\$25 14K gold heart	6:00	misses' \$26 sweater
12:15	misses' \$42 White Stag	6:15	\$14 Carter layette set
	warm-up suit	6:30	misses' \$26 knit lounge
12:30	misses' \$20 Fritz top	6:45	jr's \$24 Levi's jeans
12:45	men's \$22.50 wool sweater	7:00	misses' \$17 soft sweater
1:00	\$25.50 set of full sheets	7:15	men's \$32.50 velour robe
1:15	misses' \$22 denim jeans	7:30	any pair women's clog shoes
1:30	men's \$20 Huggo slacks	7:45	men's \$13.99 belted slacks
1:45	women's \$8 pajamas	8:00	\$19.99 Rival Crock Pot
2:00	\$25 fabric gift certificate	8:15	y/boys' \$13.99 Levi's jeans
2:15	\$19.50 set of Royal Velvet	8:15	y/boys' \$13.99 cord. pants
	towels: bath, hand, wash	8:15	y/boys' \$17.50 shirt
2:30	any misses' dress from	8:30	\$25 Estee Lauder gift
	departments 185/134	8:45	any Monet earrings
2:45	\$19.4 Seasons full blanket	9:00	Lily of France \$14.50
3:00	men's \$16.50 underwear		bra and bikini
3:15	\$10.99 electric juicer	9:15	\$9.99 corn popper
3:30	misses' \$18 velour top	9:30	men's \$16 Carlton shirt
3:45	\$9.99 jr. flannel shirt	9:45	any leather handbag
4:00	men's \$27.50 shirt & tie	10pm	misses' \$114 London Fog coat

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Cozy Sack. Garment opens to a comforter. Just 60. Reg. \$25 **\$17.99**
40% off all misses' panties. Stock up. Reg. \$1.50-\$4.50 **90¢-\$2.70**
Children's Underoos® underwear. Top/bottom. Just 120. Reg. \$3.99 **\$3.49**
Men's irreg. slacks. Just 100. Budget Store. If perf. \$16-\$20 **\$3.99**

11 A.M.

1/4 off misses' Pant-her. Polyester gabardine blazers, vests, pants, skirts. Reg. \$24-\$50. **\$18-\$37.50**
Men's sport coats. Selected styles, broken sizes 38-44R, 40-44L. Just 40. Orig. \$80-\$115 **\$19.99**
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Pillowcases. 1st quality and irregulars. In standard sizes only. Just 100 pairs to sell. If perfect \$6-\$8 **\$1.99 pr.**
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Orig. \$10-\$24. Come running at these savings. Buy several and expand your wardrobe. Many styles. Sizes S-M-L.

Jrs' famous coordinates

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Orig. \$9-\$52. Famous maker vests, blazers, skirts, pants, shorts, tops, blouses. Choice of colors. Sizes 5-13.

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Jrs' print or solid skirts

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Orig. \$10-\$25. Dozens and dozens of skirts in cotton or polyester/cotton. Colors galore! Sizes 5-13, S-M-L.

all Jrs' coats and jackets

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Young Collector shirts

\$1.99-\$9.99

Orig. \$16-\$32. Over 1/2 off shirts, blouses, jean tops and t-shirts. All are fashion styles in sizes 6-16.

Young Collector skirts

\$9.99

Orig. \$27. Side slit and belted styles in cotton denim or polyester gabardine. Misses sizes 6-16.

misses' t-shirt dresses

\$12.99

Orig. \$19.99. Polyester/cotton knits in 4 styles. Your choice of colors with white trim. Select from sizes 8-16.

misses' fashion skirts

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Orig. \$11.99-\$14.99. Summer styles, buy now for next year. Wraps and pull-ons in many styles. Sizes 8-18.

Young Collector jeans

\$17.99

Reg. \$27. Cotton denim jeans by Britania. 3 styles in indigo or bleached denim. Misses sizes 6-16.

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\$10.99

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Orig. \$15-\$30. Your choice! Jackets, pants, tops and skirts. Easy-care polyester. Broken sizes 10-18.

misses' famous coordinates

\$5.99

Orig. \$20-\$48. Alex Coleman, Jack Winter, Personal. Jackets, pants, skirts, blouses. Hurry. Sizes 8-18.

just 50 misses' dresses

\$9.99-\$19.99

Orig. \$26.99-\$58. 1 and 2 pc. styles, also long dresses. Summer and year-round better styles. In sizes 6-14.

misses' famous swimwear

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Orig. \$12-\$25. 1 and 2 pc. styles by Jantzen, Robby Len, Cole and others. Solids, prints. Selection in sizes 8-18.

misses' blouses and tops

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men's famous maker jackets

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Orig. \$45-\$50. McGregor and Huk-a-Poo casual polyester/cotton jackets. Solids, some plaids. S-M-L-XL.

men's underwear and socks

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young men's Levi's jeans

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young men's western shirts

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1 P.M.

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40% off all toddler pant sets. Regular priced styles only. 2-3-4. Top, and bottom set of polyester/cotton. Reg. \$9.50-\$20 **\$5.69-\$11.99**
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Misses' tube dresses. Prints with black or red tube top, S-M-L. Just 100. Budget Store. Orig. \$14.99 **\$1.99**

2 P.M.

20% off London Fog rain coats. In misses' sizes 6-16. Just 34 to sell. Hurry! Orig. \$78-\$114. **\$62.40-\$91.20**
1/4 off all leather handbags. excluding Aigner styles. Hurry in, save! Reg. \$9.99-\$87. **\$7.50-\$62**
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Men's sport shirts. Short sleeve styles. Just 50. Orig. \$14 **\$1.99**
Conair shower massager. Just 15, hurry in. Orig. \$8.88 **\$3.99**
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Misses' nylon gowns. From Budget Store. Special purchase **\$2.99**

3 P.M.

Entire stock of sheets. Famous makers. Lowest prices of the year. Twin, \$3.99. Full, \$5.99. Queen, \$8.99. Cases, \$3.99, pair.
Selected half-slips. Misses' S-M-L. Just 75. Orig. \$7.50 **99¢**
20% off Danskins leotards, skirts and tights for women. 1 hour only. Regularly \$4.75-\$22. **\$3.80-\$17.60**

4 P.M.

Royal dinnerware sets. 40-pc. ironstone service for 8. 2 patterns. Just 15. Orig. \$60. **\$18.88**
Selected hand towels. 1st quality and irreg. Stock up. Just 100. Orig./if perfect \$2.50-\$4.50 **69¢**
All reg. price hair accessories. Combs, barretts, bands. **20% off**
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5 P.M.

Juniors' flannel shirts. Soft cotton flannel plaid shirts with drawstring waist styling. Great with jeans, great for comfort. Your choice of plaids. Sizes 5-13. Just 65. Reg. \$8.99 **\$5.99**
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Men's denim-look t-shirts. Polyester/cotton t-shirts look like denim. Wear as an undershirt or wear by itself. Blue-like denim. Just 100. Orig. \$4 **99¢**

6 P.M.

Misses' quilted velveteen blazer. F. A. Chatta. Orig. \$64 **\$44**
Young men's shirts. Variety! Just 40. Originally \$14-\$18 **\$1.99**
Men's cotton dress shirts. Van Heusen. Orig. \$17 **\$5.99**
Men's irreg. socks. Acrylic. From Budget Store. **6 for \$2.99**
Jrs' slacks and skirts. From Budget Store. Orig. \$9.99-\$14 **\$3.99**

7 P.M.

Revere skillet with egg poacher. - Just 10. Reg. \$29.99 **\$12.88**
14K gold pierced earrings. Choose 36 styles. Reg. \$13.50 **\$8.99**
20% off all women's belts. Many styles. Reg. \$4-\$24. **\$3.20-\$19.20**
Jrs' denim, corduroy pants. Entire regular price stock. **save 20%**
Young Collector velour tops. By Be Be Blond. Reg. \$30 **\$19.99**
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Men's neckwear. Your choice, just 60. Orig. \$6.50-\$8.50 **99¢**
Men's slacks. Selected styles, just 100. Orig. \$16-\$22.50 **\$2.99**

8 P.M.

All scissors. Gingher or lightweight Fiskar styles **1/3 off**
Misses' sweaters. All regular priced styles from depts. 63/187. Many styles on sale at these savings **1/4 off**
Misses' Hi Energy active wear. Bright sweatshirts and matching pants. Regularly priced \$16-\$24 **\$12-\$18**
Men's Ron Cherskin shirts. Cotton pullovers. Orig. \$30-\$40. **\$9.99**
Men's active shorts. Boxer style sport shorts. Orig. \$7.99 **10¢**
Jrs' nylon jackets. Solids. From Budget Store. Orig. \$8 **\$3.99**

9 P.M.

Men's Huk-a-Poo knit shirts. Choose from 2 styles in 100% cotton. Several colors. Broken sizes. Just 25 to sell. Originally \$9 **\$1.99**
Misses' warm sleepwear. Choose famous maker gowns and pajamas for fall/winter. Warm fabrics. Sizes S-M-L. Orig. \$14-\$19 **\$9.99**

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Orig. \$18-\$22. Also casual looks. Cotton or polyester/cotton denim. Britannia and Levi's. Selection in waists 30-36.

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Orig. \$11.99. Boot flare 5 pocket jeans of famous No-Fault cotton. Waists 28-40. Find these in our Budget Store.

boys' 8-14 Britannia jeans

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Orig. \$13-\$19. Fashion jeans with pocket treatments. Light or dark. 8-14 reg. or slim. Also in 25-30 waist.

infants', toddlers' outerwear

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Orig. \$20-\$62. Snowsuits, prams, coats, legging sets in many styles, colors; sizes to fit all your little ones.

teens' long-sleeve knit tops

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Orig. \$12. Cotton/polyester knit top with placket button front. Sizes S-M-L. Banana and moss green.

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Reg. \$21. Body bag with outside pocket, short double handle, shoulder strap. Earthy colors.

suede or leather handbags

\$25.99

Orig. \$33. Select from hobo, top zip, swagger styles. Short shoulder straps. Complements any fashion outfit.

ladies' winter knit cap

\$6.99

Orig. \$14. Save 50% now. White, rust, camel, beige. Get one for every coat, jacket. One size fits all.

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\$3.99

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Orig. \$4. Keep your hands toasty warm in a pair of acrylic/nylon mittens. One size. Many colors in the group.

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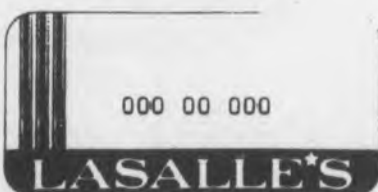
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Ohio Senate approves products liability measure 22-10

COLUMBUS, Ohio (AP) — If the wheels fall off your 11-year-old car, suing the manufacturer for personal damages would be prohibited in most cases under a Senate-passed measure.

The so-called products liability bill, approved 22-10 on Tuesday, limits a manufacturer's liability for injuries or deaths caused by defective products to 10 years.

Only in cases of negligence or exposure to toxic substances could an Ohioan file suit after a decade passes

from the date the product is purchased.

SEN. KENNETH R. COX, D-Barberton, the bill's sponsor, fought numerous attempts to alter the measure during a bitter 3½-hour floor debate.

"It is not an extreme anti-consumer piece of legislation as the opponents would have you believe," Cox said. "Instead it is a moderate bill that attempts to bring about a balance in a legally complex area."

There is currently no general statute of limitations on product liability lawsuits. However, actions alleging negligence must be brought within two years of the injury or wrongful death.

"IN THE LAST 10 or 15 years, we have been subjected to what some people have called the 'sue syndrome,'" said Cox, citing a "crisis" in medical malpractice and product liability litigation.

Floor amendments offered by critics

of the measure were defeated by a coalition of Democrats and Republicans. The final vote which sent the measure to the House also represented bipartisan support.

SENS. HARRY MESHEL, D-Youngstown, Marigene Vallette, D-Toledo, Michael Schwarzwald, D-Columbus, William F. Bowen, D-Cincinnati, and John Timothy McCormack, D-Euclid, each tried unsuccessfully to alter the measure.

"I don't understand why this Democratic Legislature — this House today — seems to be on the course of taking away rights of individual citizens in this state," Schwarzwald said.

"Your action today is the most anti-consumer action that you can take," Meschel said.

In addition to establishing the 10-year statute of limitations, the bill:

—LIMITS situations in which some actions may be brought against the

seller of a defective product.

—ESTABLISHES certain defenses that would be available in all product liability actions.

—REQUIRES insurance companies that write product liability insurance to make annual reports to the state with specific information about their policies.

—DIRECTS the insurance companies to base their rates in Ohio on past and prospective loss experience in this state, rather than on national figures.

Growing grapes is important business in Ohio

CINCINNATI (AP)—Growing grapes and making wines have become a way of life in Ohio, according to the viniculturalist at the Ohio Agriculture Research and Development Center.

In fact, Garth A. Cahoon said Ohio has moved into second place in the nation in number of growers statewide and is third in the nation in the number of wineries, with more than 2 million gallons of wine being produced annually.

More than 4,000 acres in Ohio are cultivated as vineyards.

VINEYARDS have made a comeback in Ohio. In the early 19th century, Nicholas Longworth, a lawyer, brought the Catawba vine to Cincinnati and started a vineyard.

Before many years, Longworth had first recorded commercial winery in the country and in 1847 his Ohio Sparkling American champagne was the first bottled American champagne.

But before the Civil War, black rot and mildew destroyed the 10,000 acres of vineyards along the Ohio River and doomed viniculture in the area for about 100 years.

The rebirth has come during the 1960's and 1970's as the result of creating hybrids by using the European vines which have been responsible for the greatest wines in the world.

AMONG the wines from hybrids now being grown successfully in Ohio are De Chaunac, a red wine; seyval-Blanc and Vidal Blanc, popular white wines; and the black-red grade wines, Chancellor and BacoNoir.

Enologist James F. Gallender, also of the research and development center in Wooster, agrees there is a fine future for vineyards and wineries in Ohio.

While the state's biggest concentration of growers is in the Geneva area, more and more growers are appearing on the scene each year. The number of wineries in the Greater Cincinnati area is larger than in the Lake Erie area.

"I DON'T SEE Gallo and Taylor moving in and the industry getting really large, but Ohio is blessed with many metropolitan areas," Gallender said.

TONY DE BEVC, president of the Ohio Wine Growers Association, estimated the annual wine retail sales of Ohio-produced wine at \$20 million.

Playboy Enterprises plans move into television; cable TV version of girlie magazine in making

LOS ANGELES (AP) — Hugh Hefner's Playboy Enterprises, bouncing back from hard times, is making a major move into the television business. Hefner says his corporation will supply networks and pay TV with movies, specials, a monthly magazine and possibly even children's programs.

"It seems a natural extension of the business we're in," Hefner says. "It's all really a matter of communications and entertainment."

The linchpin of Hefner's TV venture will be a monthly series tentatively titled "Electronic Playboy," a television version of the girlie magazine that became an American institution.

"IT'S A VERY exciting notion," Hefner said, "a television show that will draw its attitude, personality and contents from the magazine, something that now we can do on cable and couldn't do on network television, at least at this point, because it will include some nudity."

"One can imagine in the not distant future having a TV version of the magazine that will be a monthly pur-

chase into video tape or video disc, the way you'd buy the magazine."

Playboy Productions is casting "Electronic Playboy" now, and the show may begin production late this year. It will be distributed through cable systems in 1980.

OTHER PROJECTS are in the works, including a TV disaster movie for ABC airing in October and a Playboy anniversary series for cable distribution. This last matter is one of Hefner's pet projects, because it includes a reunion of Playmates from the past 25 years.

Playboy's television venture follows a rather dramatic turn-around for the company, which had slumped badly in the mid '70s because of overextension, competition from other men's magazines and, says Hefner, some goofing off at the top.

INDEED, after selling a couple of hotels, dropping a losing record label and tightening up elsewhere, Playboy Enterprises regained its health. The company reported a 45.2 percent earning increase in annual earnings this year over last year's figure.

"Yes, there was a period when I was goofing off, and that's when we got into trouble," Hefner says. "It was during the early '70s, when I was going with Barbie Benton, Hefner's Playmate-turned-girlfriend-turned-country-singer. I left all the day-by-day details to others. But I've been more actively involved in the last three to four years, and there's been...a dramatic turnaround."

Hefner says he intends to make Playboy Enterprises a major supplier of TV programs, and that his products will not be limited to Playboy-related themes. Playboy may even make some kiddie shows.



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Death penalty called "cold blooded murder"

COLUMBUS, Ohio AP - Passing a death penalty would mean the Legislature is "washing its hands of any guilt" for social conditions that spawn violence, a Cincinnati minister said Wednesday.

The Rev. Maurice McCrackin, 74, whose protest against the penal system caused him to be detained 121 days by Hamilton County authorities, told senators he considers the death penalty "cold-blooded murder."

If the bill is passed, will not the Legislature, along with the general public, accept with even greater complacency a world that deprives children of affection and security, glorifies violence and through poverty, substandard schools, bad housing and racial segregation, denies the opportunity

for normal life and growth for a large segment of our population?" he asked.

MCCRACKIN, pastor of the Community Church of Cincinnati, testified before the Senate Judiciary Committee, which is considering a House-passed death penalty bill.

Last November, he was kidnapped and later refused to identify his alleged abductors for a grand jury. He was found in contempt of court, and while being held in custody, he staged two 21-day hunger strikes.

"I oppose the death penalty on religious, moral, philosophic and practical grounds, and my opposition does not mean that I do not have compassion for a murder victim,

nor that I am failing in concern for the victim's family," he said.

MCCRACKIN said he feels society's greatest danger is how it responds to muggings, beatings and murders.

"Will hurt, anger and frustration blow out the light of reason in the response that is made?" he asked. "Are we moving into the hysteria which gripped 18th Century England, when pickpockets were hanged before great gatherings as a warning?"

In other testimony, Charles Thomas, a sociology professor at Bowling Green State University, said life imprisonment is a better punishment for capital offenses than death.

House passes Panama Canal bill, routed to president

WASHINGTON AP - The House passed and sent to President Carter on Wednesday a bill to carry out final details of the treaties that will eventually give control of the Panama Canal to Panama.

House members had turned down a similar measure last week. But they approved the bill 232 to 188 after backers of the treaties argued that defeat might bring chaos in Panama. The Senate approved the legislation Tuesday.

The treaties, which take effect Monday, will end U.S. possession of the Panama

Canal, which slices across the Central American country and connects the Pacific Ocean with the Caribbean.

CARTER and Panamanian leaders already had signed the treaties and they had been ratified by the Senate.

The bill, now headed for certain signing by Carter, establishes a new U.S.-controlled commission that will operate the canal until, under the treaties, the Panamanian government takes full control of the waterway on Dec. 31, 1999.

House defeat of the canal legislation last week was an embarrassment to Carter, who is sending Vice President Walter F. Mondale and Secretary of State Cyrus Vance to Panama on Monday for ceremonies marking the end of U.S. possession of the canal.

PRIOR to Wednesday's vote, Carter personally telephoned treaty opponents and House leaders, appealing for approval of the bill.

In debate before Wednesday's final vote, House speaker Thomas P. O'Neill told his colleagues the canal

is regarded by Latin Americans as "the apple of American imperialism" and urged them to approve the bill as the final step in carrying out the treaties. "We'll keep our word," O'Neill said. "I think it's going to be a friendlier Western Hemisphere."

THE BILL'S floor manager, Rep. John M. Murphy, D-N.Y., told the

House that rejection of the bill could spark violence in Panama.

"A timebomb is ticking away..." Murphy said. "We have one week before we might face chaos in Panama."

Rep. Robert Bauman, R-Md., who had been a leading opponent of the bill, told the House the measure had to be passed to protect the U.S. rights to run the canal and

station troops there until the waterway becomes Panamanian property at the end of the century.

BUT REP. FLOYD Spence, R-S.C., appealed to the House to stand fast against the bill.

"We're trying to appease our enemies," Spence contended. "We have given in and we have been pushed around by everybody and we invite more of the same."

Rep. George Hansen, R-Idaho, also urged defeat of the measure, saying: "With Soviet combat troops in the Caribbean, do we dare give away the Panama Canal? Those Russian troops are training Marxist terrorists all over the Caribbean."

THE TREATIES turn most of the Panama Canal Zone over to Panama at the stroke of midnight Monday. Other canal property will be turned over to Panama in stages, concluding with the transfer of the canal itself at the end of the century.

Raise voted down

WASHINGTON (AP)-The Senate Appropriations Committee voted unanimously yesterday to deny any pay raise for members of Congress but to allow other top-level federal employees to receive a 5.5 percent hike.

Sen. Ted Stevens, R-Alaska, said this would allow the question of whether congressmen should receive a pay raise to be thrashed out in House Senate conference.

He expressed concern that leaving the raise intact would tie up the Senate, as it had the House. The House on Tuesday approved a 5.5 percent pay hike for congressmen and top bureaucrats, but only after it had failed to resolve the matter in three previous attempts.

"THIS IS JUST a quick and easy surgical way" to deal with the pay question, Stevens said. "Let's just take it out of here and deal with it in conference."

After agreeing to Stevens' proposal, the committee then took up other portions of the House-passed spending bill to which the pay raise was attached. Sen. Warren G. Magnuson, D-Wash., the panel's chairman, said he hoped to bring the overall bill to Senate floor either Thursday or Friday for action.

Quick action is necessary because the spending bill contains funds to keep the government running after Oct. 1, the start of a new fiscal year.

Businesswoman loves job as Ohio mayor

MILFORD, Ohio (AP)-Yvonne Haight started out in business for herself to keep busy and more than 10 years later, she's now mayor of this southern Ohio community of 5,000 residents.

"I opened a nursery school right in my own home in 1968 because I needed something to do, yet I wanted to be home with my youngest son, Mark," Mrs. Haight recalled. "The school grew and grew from 10 to 20 kids, from part time to full time."

"The women who left their children with me needed domestic help. So I started a cleaning service for them, finding them good help... Then I got into real estate management, worked on committees for our chamber of commerce and so on. I also ran our life squad for three years."

IT WAS WHILE serving on the life squad that Mrs. Haight and friend decided that the community needed things that weren't getting done. So in 1974, she ran for a council post and lost.

She was appointed to the council anyway in 1974 when a member quit.

"I liked it," she said. "I knew I could be of service to Milford. So in 1976 I ran for council. This time I had cards printed. I campaigned. I won."

THE 43-YEAR-OLD mother of two sons was appointed mayor by council in May 1978. She admits there are a lot of things in her job that she doesn't know about.

"I listen a lot," she said. "I hold a long court because I ask a lot of questions I'm fair. And I try my best. People know that. I don't mind changing my mind a bit if someone can convince me my position is wrong. But if I feel I'm right, I hold on, even if my decision is unpopular."

"But this job has done one thing for me. I feel now, I can do anything."

MRS. HAIGHT has also learned how to stay calm despite pressures brought by city problems. Part of her resolve comes from a 1965 bout with a bleeding ulcer which almost cost her life.

"From that moment on, after I recovered, I've been able to handle any emergency calmly," Mrs. Haight said. "Nothing is as important as life itself. Getting shook up doesn't get things done."

Mrs. Haight has been able to get things done. She has been a guiding force in the community's "Frontier Days" parade and one of the business section's most vocal supporters.

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Pay violation agreement

WASHINGTON (AP)-The Carter administration's anti-inflation council ruled Wednesday that the B.F. Goodrich Co. of Akron, Ohio, can compensate for a wage guideline violation holding the line on price increases.

The decision by the Council on Wage and Price Stability, which oversees the guidelines program, was the first in its one-year history allowing a company to correct a pay violation with a price change.

The agreement could set the pattern for five other major tire and rubber companies to come into compliance. They are Goodyear Tire & Rubber Co. and General Tire & Rubber Co., all of Akron, Ohio; Uniroyal Inc. of New York; and Armstrong Rubber Co. of the New Haven, Conn.

THE FIVE companies and Goodrich all had been told that their recently negotiated three-year contracts with the United Rubber Workers violated the guidelines.

Carter administration officials estimated that the pattern-setting contract negotiated by Goodrich would provide workers with a 26 percent pay increase over three years, compared with the guideline's 22.5 percent limit.

The council said it would "resolve the non-compliance notice" Goodrich received for the wage settlement by accepting a Goodrich promise assuring that "the portion of the agreement that exceeding the allowable pay standard would not be passed on to consumers in the form of higher prices."

IT CONTINUED: "specifically, Goodrich has committed to comply with a price limitation in the second program year that is more restrictive than is otherwise imposed by the price standard."

The second-year price standard, which is to go into effect Oct. 1, has not yet been announced by the Carter administration.

The first-year standard called for price increases a half a percentage point below 1976-77 increases.

THE DECISION got the federal government out of a difficult situation. The Carter administration has resolved to deny federal contracts to violators of its anti-inflation guidelines.

Had all the major tire manufacturers been declared out of compliance, the administration might have found itself seeking tires for government and defense use from foreign producers.

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Room for Rent. Private 1/2 bath, kitchen privileges. \$110 mo. Close to campus. 352-9354 after 5pm.

Opposing coaches sing woes after Monday's game

Rutigliano sights Browns' injuries

Landry tries to regroup defense

PEREIRA, OHIO (AP) - Cleveland Browns Coach Sam Rutigliano said his undefeated Browns paid a dear price for their 26-7 victory Monday night over the Dallas Cowboys.

Five Browns' players were on the injured list after the game, with defensive end Lyle Alzado the most seriously hurt.

Alzado sprained his left knee early in the game, then reinjured it in a freak accident on the way to the dressing room at Cleveland Municipal Stadium after the game, the coach told reporters at his weekly news briefing. He said a security guard trying to hold back a crowd of enthusiastic fans trying to get near the players fell off the roof of a dugout onto Alzado, who was knocked down on the dugout steps.

Alzado, who has been credited with bolstering the Browns' pass rush this year, was injured the first time the defensive unit was on the field but came back to play most of the game with the knee taped.

TUESDAY, THE knee was placed in a cast. Rutigliano said he doesn't have any idea yet whether Alzado will be able to play in Houston next week, when the Browns go after their fifth straight victory.

The Browns' star running back, Greg Pruitt, suffered a mild knee sprain and also was listed as a questionable starter.

Rutigliano praised defensive end Mike St. Clair, saying he feels the former Grambling star finally has

matured. The coach also had words of praise for offensive lineman George Buehler and Doug Dieken for "shutting down the Dallas pass rush."

RUTIGLIANO SAID the pass rush "was the most significant thing in the second half." The Cowboys piled up big yardage through the air in the first half, scoring their only touchdown on a 48-yard Roger Staubach bomb to Tony Hill.

But in the second half, the Browns' defense put a damper on the Dallas offense.

Rutigliano voiced a note of caution for fans who might be getting that with 12 games to play it was too early to "put a crown on the Browns' head."

DALLAS (AP) - Tom Landry, bleary-eyed from loss of sleep and watching film of Dallas' 26-7 National Football League loss to Cleveland Monday night, refused to blame the Cowboys' lack of pass rush for the defeat.

The Dallas coach showed up punctually for his weekly media luncheon although the team arrived from Cleveland at 3:30 a.m. Tues. and he didn't get to sleep until 5 a.m.

Landry was up several hours later to watch films of the whipping, which dropped Dallas' record to 3-1 in the National Conference Eastern Division.

"IT'S HARD enough to recover from a Monday night game but when you have to recover from a loss, too, it can

be difficult," said Landry after polishing off a hearty plate of roast beef.

"Cleveland executed very well and every move it made in the first quarter was the right one," said Landry. "I thought our defense played much better than it did in the last two weeks."

Landry continued, "Our pass rush was not great but we've been spoiled because it has been tops for years. We didn't have the traps, but the lack of pass rush was not significant in the outcome of the game."

Landry said "Our pass rush will get better. We're just not making the escapes."

Asked about end Harvey Martin's lack of production, Landry said "Harvey is having trouble...but that's pro ball...guys shut you down so you've got to develop new moves."

LANDRY SAID the Cowboy defense, hurt by the injury to strong safety Charlie Waters and the retirements of end Ed "Too Tall" Jones and tackle Jethro Pugh, still was trying to find itself.

"We are regrouping and that takes time," said Landry.

The Cowboys are ranked seventh against the run and eighth against the pass in the NFC.

Foli, after many moves, near playoffs

CHICAGO (AP)-Tim Foli, a man of many teams and many batting stances, now has only one of each and he's quite happy. No wonder.

His stance has carried him to his finest offensive season, and his team, the Pittsburgh Pirates, may carry him into post-season play for the first time in his nine-year major league career.

"I'm surrounded by so many good people right now it's easy for me to play well," said Foli, whose steady play at shortstop has solidified the Pirates' infield. "Hitting is contagious and so is winning."

Foli came to the Pirates shortly after the season began in a deal that sent shortstop Frank Taveras to the New York Mets. Foli had started his major league career with the Mets, then spent

five seasons with Montreal, before the Expos became contenders, and one with San Francisco before going back to New York.

"The trade was great," said the 28-year-old Californian. "It's the best thing that ever happened to me. It's the first time in nine years that I've been with a team like this."

The Pirates were one-half game behind the first place Expos in the National League East going into Monday's twilight doubleheader between the teams launching a crucial series in Pittsburgh.

"Right to the man we feel we have the best ballclub," said Foli. "We just have to go out and prove it."

Foli has proved throughout his career that he is a talented fielder.

"You always know he's going to get the balls hit to him and throw strong to first. He's sure-handed," said Pittsburgh Manager Chuck Tanner.

Now, after compiling a .244 career batting average, he is providing evidence that he also can be an effective offensive player.

After a weekend series with the Chicago Cubs, Foli was batting a career-high .278, .282 with the Pirates, and had driven in 56 runs, two more than his previous best for a season. He had struck out only 14 times and had 12 hits in his last 37 at-bats, a .324 clip.

"I fit into a team where I'm around great people," he said. "Omar Moreno

is a great player and Dave Parker is a great player and I'm sandwiched in the middle of them" in the batting order.

He also said sticking with one batting stance and the advice of Coach Bob Skinner have helped.

"I've probably had more stances than anyone in baseball. But I've stayed with this one all year," Foli said.

"He used to keep the bat off his shoulder," said Skinner. "I placed the bat on his shoulder so he would have a more compact swing and he'd hit more line drives."

"He's always had fair bat control, but that stance is one of the reasons he's doing so well," Skinner said. "It's just a question of shortening his swing so he could manipulate the bat better."

Hebner leads Mets to 8-3 rout of Cubs

CHICAGO (AP) - Richie Hebner smacked in four runs with a home run and double to lead a 13-hit assault which carried the New York Mets and right-hander Tom Hausman to an 8-3 victory over the

Chicago Cubs Wednesday.

Hebner smacked his 10th homer of the season in the first inning after loser Donnie Moore, 1-4, walked Lee Mazzilli.

The Mets made it 3-0 in the fourth when John Stearns walked, moved to second on an error and scored on Bruce Boicclair's double.

New York chased Moore in the fifth

with four runs, two of them on Hebner's double. Stearns and Doug Flynn also drove in runs in the inning with singles.

Hausman, 2-6, was replaced by Neil Allen with one out in the ninth.

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The BGSU Athletic Department is pleased to announce a new student ticket policy, effective for the 1979-80 sports season. The new system features a single, All-Sports Pass, good for all regular season home games in football, hockey and basketball. The new All-Sports Pass is priced at \$15, and replaces the three separate passes used in previous years. Here are four good reasons to order an All-Sports Pass:

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1979 FOOTBALL

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1979-80 HOCKEY & BASKETBALL

Student All-Sports Pass provides general admission to all regular season home games. Ticket pickup required on game week at the Memorial Hall Ticket Office. Season pass holders have 48-hour priority for ticket pickup. Tickets distributed on a first-come-first-served basis. Single game tickets for non-pass holders (when available) priced at \$1.50 (advance sale), and \$2.00 (gate sale).

HOME HOCKEY SCHEDULE

Oct. 19	Michigan
Nov. 2	Vermont
Nov. 3	Vermont
Nov. 16	Providence
Nov. 17	Providence
Nov. 30	U.S. International
Dec. 7	Notre Dame
Dec. 14	Lake Superior
Dec. 15	Lake Superior
Jan. 11	Ferris State
Jan. 12	Ferris State
Jan. 22	Miami
Jan. 25	Northern Michigan
Jan. 26	Northern Michigan
Feb. 8	Western Michigan
Feb. 9	Western Michigan
Feb. 29	Ohio State
Mar. 1	Ohio State

HOME BASKETBALL SCHEDULE

Dec. 1	Baldwin-Wallace
Dec. 8	Ball State
Dec. 10	Defiance
Dec. 15	NW Louisiana State
Jan. 5	Western Michigan
Jan. 14	George Mason
Jan. 16	Central Michigan
Jan. 19	Toledo
Jan. 26	Northern Illinois
Jan. 30	Butler
Feb. 6	Miami
Feb. 13	Eastern Michigan
Feb. 16	Ohio University

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sports

Western blanks Falcon stickers

by Ken Koppel
staff reporter

Bowling Green senior field hockey player Mary George kept yelling "eat some nails" during yesterday's game against Western Michigan, but her teammates came down with iron poor blood.

George chanted encouragement all afternoon but it didn't produce any goals as the Falcons were blanked by the visiting Broncos, 4-0, in the season opening game.

The game started slowly with many missed passes and most of the action in the WMU zone. BG managed to bottle up the Broncos

the majority of the first half but couldn't put the ball past WMU goalie Mary Martin.

It wasn't until 29:03 of the 30-minute first half that a Falcon mix up in front of the goal enabled Margaret Hindle to score and give the Broncos a 1-0 lead at the half.

DEFENSIVE lapses were few for the Falcons but disastrous when they occurred.

Pip Hawkins scored on a pile-up in the front of the Falcon net at 13:30 of the second half to push the Bronco's lead to 2-0.

Hindle notched her second goal of the day taking the ball away from a lunging Sis Castro and firing it to the right of Falcon goalie Pam Whetstone.

Ann Goll tallied the last score of the day on a deflected shot at 27:08 for the Bronco's third goal of the half.

THOUGH OUTSHOT 29-14, the Falcons did have ample opportunities to score. In the second half, after Whetstone fell on a loose ball to give BG possession, Cindy Dilley fed George a pinpoint pass in front of the Bronco goal only to have George's shot stopped by Martin with just under 19:00 to play in the game.

After an ensuing penalty corner shot, George passed off to Leslie Dunton only to be thwarted again by Martin. BG made a last ditch effort to get on the board at the 24:00 mark, but Hope Chmil's shot hit the right post and bounded away.

Though defeated by four goals, BG Coach Pat Brett said her squad played a well disciplined game.

However, she realized holes in the defense have to be closed up before the stickers break into the victory column.

"We need to make sure the defense remains coordinated," Brett said. Other than that, they backed us up.

"There is no one I'm displeased with. They worked so well together this game. I'll take that anytime. We really controlled a lot of the game. We had good rushes on their goal."

Dilley, who was all over the field offensively and defensively for the stickers agreed with Brett, saying the Falcons were victims of a few bad breaks.

"Everyone was really hustling," said Dilley, who managed three shots on goal. "We had a lot of chances but just couldn't get the ball in the net."

Usually reliable Whetstone, a senior, faced quite a few rushes herself during the course of the day. However, she refused to blame her defense for the outcome of the game.

"The defense didn't really break down," she said. "They're (Western) a good team. They had really good shots."

Brett now has one day to correct the Falcons' problems. BG travels to the Hoosier State over the weekend to battle with Ball State Friday and Indiana Saturday.



BG players yell encouragement from the bench (top) during yesterday's opening game against Western Michigan. Sophomore Jill Francis (right, dark jersey) chases a loose ball. The Broncos shut out the Falcons, 4-0.



staff photos by Tim Westhoven

ABC pays premium price for 1984 Games

NEW YORK (AP) - ABC-TV, with a long history of broadcasting the Olympics, has sewed up the television rights to the 1984 Summer Games, sources said, with a bid believed to be \$200 million, the minimum figure established by the Los Angeles Olympic Organizing Committee.

ABC, which became the No. 1-rated network following its telecast of the 1976 Games from Montreal, thus would regain the broadcasting plum that it lost to NBC for the 1980 Olympics. NBC paid \$87 million for the rights to the

Moscow Olympics and plans 152 hours of coverage next July.

ABC paid \$15 million for the less glamorous Winter Olympics, which will be held in Lake Placid, N.Y. in February.

THE PROPOSAL by ABC for the Los Angeles Games, significantly higher than the bids tendered by CBS and NBC, was the only one to meet the minimum demanded by the LAOOC, said sources who declined to be identified.

CBS offered \$160 million and NBC bid \$150 million, according to sources, and neither of these networks have been asked to send representatives to meetings scheduled for today involving members of the Los Angeles Organizing Committee and the International Olympic Committee.

Five organizations paid the \$500,000 preliminary fee required by the organizers to bid on the Los Angeles Olympics. As expected, the three networks made presentations two

weeks ago, along with two darkhorses - the Entertainment and Sports Programming Network ESPN and Tandem Communications.

Chet Simmons, president of ESPN, admitted that his all-sports network wanted to supplement the winning network by showing events not covered by the winning organization. Tandem, a company owned by TV magnate Norman Lear and promoter Jerry Perenchio, was believed never to have been a real factor in the bidding.

Either Pirates or Expos just fine to Cincinnati

CINCINNATI (AP) - Most Cincinnati Reds players don't care whether they face Montreal or Pittsburgh in the National League playoffs.

I just want to face one of them," concluded outfielder Dave Collins.

The Reds are in first place in the National League's Western Division and, if they clinch their race this week, they would play the Eastern Division

winner, either Pittsburgh or Montreal.

There is a preference as to which stadium the Reds would prefer.

"I'd rather play in Pittsburgh because I see the ball better there," said Ray Knight, who went on to add that the issue is not cut-and-dried.

"Our pitching staff is predominantly right-handed, so I think it's better

sited for Montreal. We have three right-handed starters and they (the Expos) have more of a right-handed hitting team than Pittsburgh."

"It's academic if you don't get good pitching," said pitcher Tom Seaver. "Likewise, if you get good pitching, you can play against anybody."

Despite what the lefty-righty matchups show, the Reds have had more

success this baseball season against the Pirates, winning eight of 12 games. Three of the four losses to Pittsburgh have been by one run. Against the Expos, the Reds have won six of 12.

Some of the Reds added that the Reds have already played and beaten the Pirates three times in the playoffs, in 1972, 1975 and 1976.

Stolz not panicking despite BG setbacks

by Dan Firestone
sports editor

Nobody is pushing the panic button - yet.

Despite two straight setbacks, the last a 24-0 loss to Central Michigan, there are no drastic changes in BG football Coach Denny Stolz's plans entering Saturday's game at Western Michigan.

"We just have too much time and effort invested in our offense and defense," Stolz said. "We're not going to panic."

"It's disheartening and disappointing, especially for the kids, I think they've played hard."

"WHAT WE see on film a vast majority of the time is we are competing well. Offensively we have been disappointing at times."

Western Michigan and BG have identical records with both teams 1-1 in the Mid-American Conference (MAC) and 1-2 overall.

The Broncos are coming off a big 45-17 thrashing over Northern Illinois. In that game, freshman Larry Caper became the first freshman in Western Michigan's history to rush over 200 yards, gaining 224 on 25 attempts.

And while the Broncos backfield is producing, the Falcons are having problems finding the right backfield combination with the leg injury sidelining fullback Kevin Browning.

Browning will make the trip to Western, but Stolz isn't going to rush the sophomore if he's not ready.

THE FALCONS used a number of players without much success against Central Michigan, gaining just 43 yards on the ground.

"We need a type of fullback like Kevin Browning," Stolz said. "We don't have the smoothness in the backfield that we did in the Eastern Michigan game and the first half of the Iowa State game (before Browning was hurt)."

"With Dave Cassel and Dave Windatt in there, we have better execution, but the other two (Browning and Kevin Folkes), run the ball a little better."

"It's definitely a problem. You have to have people who play together to get the smoothness."

Western Michigan racked up 426 yards rushing and 548 yards total offense against Northern Illinois.

"Western Michigan's best players are on defense," Stolz said. "They could easily have won that Central Michigan game (a 10-0 loss). A penalty set up Central's only touchdown."

GRID NOTES: Strong safety Jim Baarman ruptured a kidney in the Central game. Joe Merritt, who has been out the last two games with a knee injury is expected to be back to fill the void...The Falcons rank sixth in both total offense and total defense in the MAC... BG is a lowly ninth in rushing and last in rushing defense...Quarterback Mike Wright is second in total offense with a 162.3 yards a game average. He is first in pass completions with a 13.7 a game average

MAC Football Standings

Team	MAC	All Games
Central Michigan	2-0	2-0
Miami	1-0	2-1
Ohio	1-0	2-1
Toledo	1-0	1-2
Bowling Green	1-1	1-2
Western Michigan	1-1	1-2
Ball State	1-2	1-2
Northern Illinois	0-1	1-1
Kent State	0-1	0-3
Eastern Michigan	0-2	1-3

Saturday's Games

Bowling Green at Western Michigan
Miami at Central Michigan
Southeastern Louisiana at Ball State
Kent State at Ohio
Long Beach at Northern Illinois
Toledo at Eastern Michigan

Little, McCafferty earn MAC football honors

COLUMBUS, OHIO (AP) - Quarterback Albert Little, of Western Michigan, and middle guard John McCafferty, of Miami, have been named the football Players of the Week in the Mid-American Conference.

Little, a 6-foot-1, 175 pound quarterback from Kalamazoo, Mich., earned the offensive honors. The senior equaled the school's modern scoring record with four touchdowns in a 45-17

romp over Northern Illinois.

The league's defensive selection was McCafferty, a 6-1, 205-pound senior from Cleveland. He had four solo tackles, three assists, broke up two fumbles in a 24-21 loss at Michigan State.

Also considered strongly for the honors were Ohio University tailback Tony Carifa and Bowling Green linebacker John Fitzpatrick.

Booters tie Wesleyan

The Bowling Green soccer team played a scoreless tie with Ohio Wesleyan University last night.

The teams played the regular 90-minute game plus two additional 10-minute periods with neither team able to score.

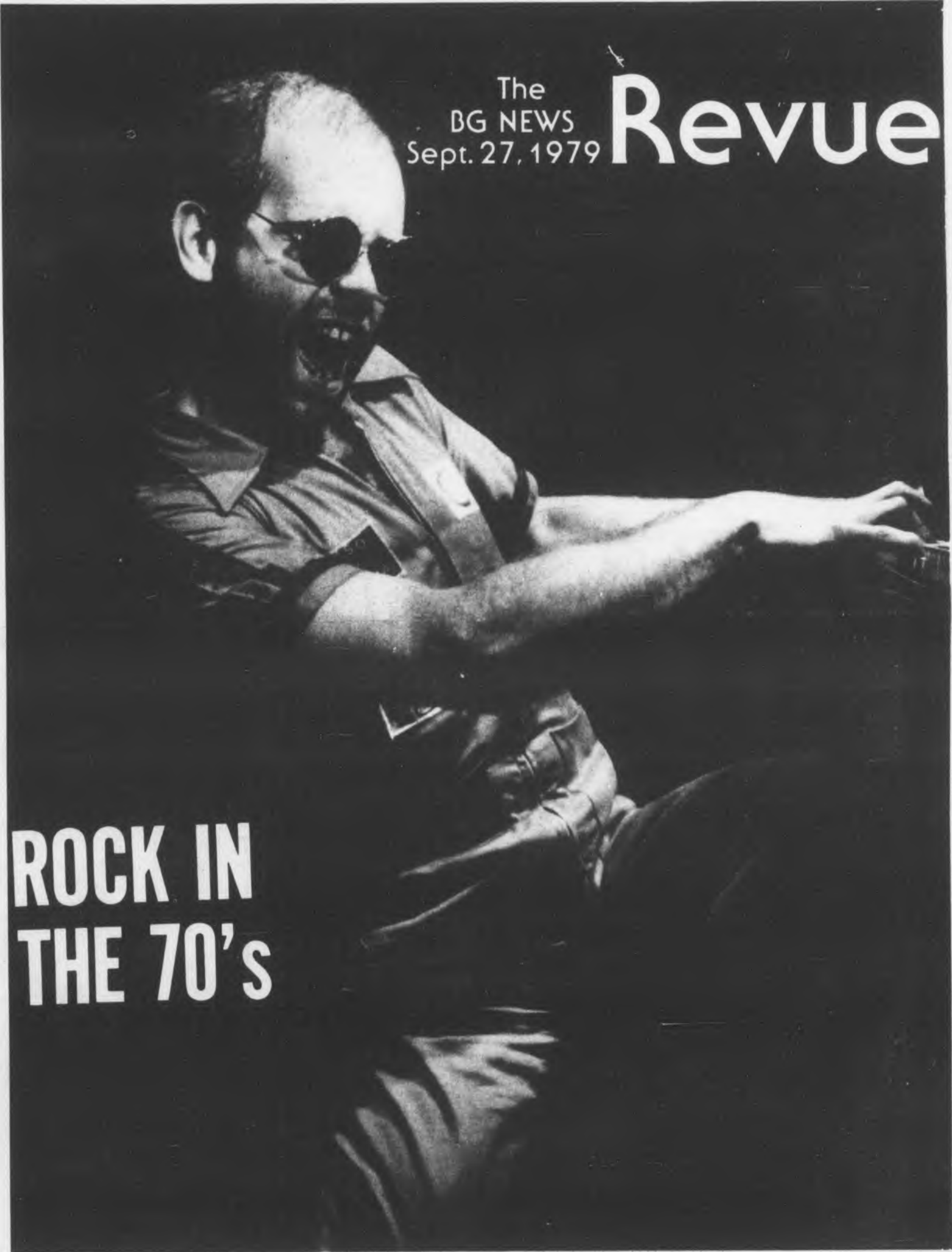
OW hit the crossbar in the second overtime period and BG had numerous scoring chances as well, but neither team was able to break the tie.

First baseman Dan Driessen pointed out the familiarity with the Pirate pitching is a plus for playing Pittsburgh.

When asked to compare the two teams, catcher Johnny Bench talked about the weather. You don't pack swimming trunks when you visit Montreal in October.

"I really like Montreal, but I see the ball better in Pittsburgh," shortstop Dave Concepcion said. Concepcion countered this by suggesting that the Reds three right-handed starters could better face Pittsburgh's lefthanded power of Dave Parker and Willie Stargell.

"But we'll talk about it Friday. Let's get this thing won, first," Bench said.



The
BG NEWS
Sept. 27, 1979

Revue

**ROCK IN
THE 70's**

What's the Revue, you ask?

The Revue was conceived last winter as a publication covering the entertainment world. By its final issue of last year, however, it had become a blend of features on such subjects as the Toledo Zoo, fashion in Bowling Green and Cedar Point Amusement Park as well as entertainment news and reviews.

We also published several pieces that were not at all journalistic in nature: the poet, Adam Hammer's occasional flights of fancy--of which you find another here--for example. The Revue became not only an outlet for entertainment

by Mike Gueulette

news, but a source of entertainment as well.

While this year's Revue may look different graphically from last year's, it will still attempt to provide an outlet for entertainment news, unusual features, and a variety of entertaining and amusing works.

It will also provide hopefully, an outlet for the writing, photographic and artistic talents of people who don't ordinarily have an outlet in a

campus publication.

The Revue, like the News itself, is not the exclusive property of a few news-editorial sequence journalism majors, but belongs to everyone. If you're working toward a degree in popular culture, music, English, creative writing, art, photography or graphic design, the Revue is anxious to use your talents. If you have a desire to contribute, no matter what your area of expertise, feel free to stop by the BG News office and ask about the Revue.



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Expanding music library opens

Search for best salad 3

Rock in the '70s 4 and 5

How does it feel to be a nun? 6

Producer born in UAO film 7

Dylan: fock 'n religion 8

Dates

ATTENTION: We welcome your submissions to the "Dates" section of the Revue. Please call, bring in or mail your "Dates" to the BG News office at 106 University Hall, 372-2003. Deadline for all submissions is 4 p.m. on the Tuesday of that week's Revue.

Music

Steppenwolf, The Best and Doctor Sax will appear at Freddie's Night Club across from the Masonic Auditorium in Toledo tonight.

The Ian Hunter Band, featuring Mick Ronson, will be in concert at the Toledo Sports Arena along with Johnny Cougar on Friday, at 8 p.m.

Films

The Portage Drive-In will show "Rocky II" and "The Revenge of the Pink Panther" at dusk this weekend.

"A Star Is Born" starring Barbra Streisand and Kris Kristofferson will be shown Friday and Saturday at 7:30 and 10:30 in the Main Auditorium of University Hall. The bittersweet love story is sponsored by UAO, and there will be a \$1 admission with student ID.

There will be a showing of "Dr. Zhivago" on Sunday only, in the Main Auditorium of University Hall. The film, starring Omar Sharif, will cost \$1 with an ID, and will be shown at 2 p.m.

"Rocky II", "The Seduction of Joe Tynan", "The Frisco Kid", "Mr. Mike's Mondo Video" and "Wifemistress" are showing at Franklin Park Cinemas in Toledo. Show times range from 1 to 10 p.m.

The Toledo Showcase Cinemas is now showing "North Dallas Forty", "Breaking Away", "Hot Stuff" and "The Legacy." Show times vary from 1 to 9 p.m.

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Though remodeling incomplete

Expanded music library opens

by Keith Ammon

The third floor of the Library opened for business yesterday with a new name and face, but it's still the place to fasten on a pair of headphones and tune into an infinite range of music.

The former audio center is now the music library, and the facility has been expanded in several ways.

The most obvious change is in appearance. Music Library Director Bill Shurk and company now occupy the entire third floor. They have a new suite of offices, a much-improved lounge area with new carpeting and a greatly expanded stack space.

A new control room is being installed with improved recording and stereo playback capabilities and 28 additional listening booths, many with self-contained cassette decks.

New headphones and special wiring also will be installed to eliminate the "cross-talk" problems listeners have had in the past.

Part of the reason for the expansion and renovation was the move last summer by the College of Musical Arts moved into its new building.

The old music library, formerly housed in the music department, has been combined with the old audio center to create the new music library. In addition to more space, a wider selection of music is available.

The audio center collection consisted primarily of popular music. Now, with the addition of classical recordings and scores from the music department, the music library offers tunes to fit anyone's taste.

Music class listening assignments all will be handled through the music library this year. Plans to include a listening center in the new music building were scrapped because "it's more feasible and more logical to have one good listening center," said Shurk.

To accommodate the increased listening load, tape and cassette booths from the old music library will be installed on the third floor.

Listening hours and music library staff have also been expanded to meet the new demands. Shurk said four additional student assistants were hired and a special music librarian, Mark Smith, has been brought in.

Smith will be the music library's "official liaison with the College of Musical Arts," Shurk said. "I don't want to say that he deals with classical and I deal with non-classical, but we rub off on each other a lot."

Shurk said that the additional space will "give us an opportunity to put our materials in a better array—let us see what we've got and get things out of storage," but added that the collection probably won't be expanded much right away.

He said the music library staff played "a game of

musical records" to keep materials out of the way of construction last summer and that the restacking and classifying necessitated by the expansion will continue.

"It will probably take us a year or so to get our heads completely above water," he said.

He said that listening booths will only be open for music class assignments until November because the new control room and playback equipment has not been installed.

That delay resulted from "budgetary problems," Shurk said, and similar problems forced the library to cut back on plans to install additional electronic equipment including two audition room sound systems, 10 cassette decks and some new recording equipment.

Shurk said he hopes the expansion and upgrading of music library facilities will "reach out to more people" than in the past. He said that use of the audio center was dying last year, but that new facilities may revive it by providing "a much more pleasant atmosphere for people who come here for non-classroom activities."

Music library hours will be 8 a.m. to 10 p.m. Monday through Thursday; 8 a.m. to 8 p.m. Friday; 1 p.m. to 5 p.m. Saturday; and 1 p.m. to 8 p.m. Sunday. Listening hours will not begin until noon on weekdays.

Search for best salad ends in wild, wild west

by Chris Burgess

What is crisp (you hope), hearty (at best) and one of the more economical restaurant buys in Bowling Green? The answer is salad.

I recently sampled the greens at a comprehensive selection of area eateries and let my tastebuds do their appointed jobs. In eating the gamut from drive-thru fast food emporiums to one of Bowling Green's better restaurants, those tastebuds discovered some surprising things.

For the sake of uniformity, all of the salads were consumed within a short period of time, all had essentially the same items, and all, except one, were billed as an honest-to-garsh salad bar. Any extra condiments that were available will be mentioned, although they had no direct bearing on the actual salad or its rating.

At 85 cents for a small bowl, Myles Pizza Pub at 516 E. Wooster St. checks in as the least expensive salad around; however, it is \$1.90 for the all-you-can-wolf special.

Along with the obligatory croutons, fake bacon bits, onions, tomatoes and thousand island dressing, Myles gives you large chunks of egg; a nice surprise but, unfortunately the taste covers the rest of the salad. The dressing is mild enough so that the mozzarella cheese stands through as one of the more dominant flavors. A pleasant salad with nice texture, and by no means the worst. Rating: C plus.

The Dutch Pantry, 1720 E. Wooster St., checks in next; only by default, however. Upon entering the shop, you notice a salad bar with all of the usual toppings. Upon ordering, however, one finds that the waitress is the chef for you. Con-

sidering the prices of 89 cents for a small bowl and \$1.29 for a large one, and considering that the only flavors that were easily discernible were lettuce and croutons, I'd have to say "Be No Dok Mich." Rating: C minus.

I'm probably wasting my breath on this next one, as I'm sure that practically everybody on this campus has had a salad at Pizza Inn, 1616 E. Wooster St. For \$1.19, this one is good. Beer is *not* a topping, but the usuals plus egg noodles and niceties like beets, cukes, green pepper and cole slaw, macaroni and potato salads make for a hearty, if not entirely distinctive collection. Rating: B.

Kaufman's, (163 S. Main St.) all-you-can-eat version of a salad bar enjoys the honor of being the most expensive of all at \$4.50. However, it is a culinary bargain for the single serving, which is just \$1.25. One gets less of the usual toppings in favor of more savory things like melon, sauerkraut, ambrosia salad, raw mushrooms, etc. The fixings are kept at a warmer temperature than other places, so the lettuce isn't freezing when it hits your gums, and that little detail can make a big difference. However, the folks here use fake bacon bits (tsk-tsk) and the croutons and macaroni salad were nondescript. As an alternative, though, Kaufman's is in its own league. Rating: B Plus.

Happy Trails, pardner, because Roy Rogers, at 300 E. Wooster St., has a salad bar, too. They have the usual fixin's, including cottage cheese, plus garbanzo beans and jello. Perhaps it was a bad day, but the lettuce used here overpowered everything, save the macaroni salad. The parmesan cheese was very grainy, also. However, the croutons had a nice buttery flavor. At \$1.69 for all you can eat, decide for yourself. Rating: C Minus.



Frisch's at 1540 E. Wooster St. comes next at \$1.89 for all you can eat. The selection is quite similar to Pizza Inn, although the bacon is real here and one gets a large plate rather than an enlarged fingerbowl. The containers are full and everything blends well. A good buy. Rating: B.

Applause, applause—the Ponderosa Steak House at 1544 E. Wooster St. wins this battle of the salads. Here you'll find the most extensive selection of toppings and at \$2.19 for all you can eat, one can do some serious eating. Besides the usual croutons, onions, green peppers, bacon bits (fake-arggh), macaroni and potato salads and cole slaw, we also find three bean salad, egg bits, peaches, spiced apples, mushrooms, watercress,

an unusual pea-in-whitesauce mixture and some lesser toppings. There is mucho to choose from. However, the dressing was not comparable and got lost in the bottom of the bowl. Just on sheer quantity this bar is admirable. Rating: A Minus.

The home of Hoss and Little Joe only won by a nose, however. Ringing in at 6 cents more than Ponderosa, Lucky Steer at 1726 E. Wooster St. comes in a close second. With not quite as much selection as its nemesis, Lucky Steer still manages to impress you with distinctive flavor and buttered bread as a sidelight. They have the only salad bar with green onions (a nice change) and the dressing is sharp and thick. A tough choice, if you ask me. Rating: A Minus.

Rock in the '70s

Beatles' break, singer-songwriters charted new trends as decade opened

by Marc Hugunin
First in a series

It should have been obvious from the start that the 1970s had something different in store for America.

Instead, the invasion of Cambodia, the Kent State killings and Crosby, Stills, Nash and Young's "Ohio" looked and sounded in the spring of 1970 like more of the same—more of the turbulence and bitterness that will forever characterize the American 1960s.

But the signs were there, if we had been able to read them. Just as rock music and its enthusiastic creators had shaped and promoted the counter-culture of the 1960s, rock was pointing in new directions again in 1970.

The biggest disappointment for the children of the 1960s was the break-up of the Beatles, the shining symbol of youthful energy, ingenuity and brotherhood. Trouble had been rumored for some time, but the break finally became official about the time of the Kent State fiasco. The occasion was the almost simultaneous release of the Beatles' last studio recording, "Let It Be," and Paul's first solo effort, "McCartney." The other Beatles publicly expressed their resentment of McCartney's timing, and Paul used the resulting controversy to announce his departure from the band.

THE TWO RECORDS offered little hope for the Beatles' solo careers. The "Let It Be" recording, as well as the film of the same name, made an embarrassing finale to one of the most remarkable careers in popular music history. Both had to be pasted together by technicians after the once-fab four gave up the projects in bitterness and disgust.

The recording contains four memorable songs—the title track and "The Long and Winding Road" by Paul, John's "Across the Universe" and "Two of Us," the last genuine Lennon-McCartney collaboration. The rest is unworthy of the greatest of the rock bands.

The film shows the Beatles at their worst, bickering angrily as each member tried to get the others to play his songs the way they sounded in the composer's head. Gone was the give-and-take of the salad days.

"Let It Be" was actually only the band's next-to-last studio recording. The "Hey Jude" album, which followed "Let It Be" later in the year, was a collection of singles and out-takes from earlier sessions, but "Abbey Road," released in the fall of 1969, was recorded after the ill-fated "Let It Be." Apparently resigned to playing sidemen to one another's solo ideas, the Beatles put their axes to the grindstone and came up with one last masterpiece.

OF THE SIX Beatle projects of 1970, however, only George Harrison's spiritual "All Things Must Pass" is still of interest. "My Sweet Lord" and "Isn't It A Pity" are as heavy-handed as Harrison's later preachings, but remain representative statements of the religious-political sentiments of the time.

"McCartney" contains one classic, "Maybe I'm Amazed." The rest is awful, Paul's determination to go his own way blinding for the moment his better musical instincts. He recorded all the instrumental parts himself, and most of the playing wouldn't rate a demo tape today.

Ringo's first two solo albums, "Sentimental Journey" and "Beaucoups of Blues," caught the growing nostalgia fad and captured a small cult following, but made no real dent on the mainstream rock consciousness.

John's "Plastic Ono Band," his first non-Beatle, non-Yoko studio recording, shows the promise that "Imagine" delivered the following year, but alone it doesn't stand up to critical examination.

the year 1970 was the low point of the Beatles' careers up to that point. But they weren't the only heroes of the 1960's who were going through some changes.

It may be indelicate to equate the deaths of Jimi Hendrix and Janis Joplin (Hendrix died Sept. 18, Joplin Oct. 4) with the break-up of a rock 'n' roll band, the two events symbolized much the same thing to rock fans—the end of rock as it had been known and loved in the 1960s. And if these deaths represented the dark side of the counter-culture to most people, at least they seemed of a piece with the '60s. The break-up of many great bands was perhaps more deeply disturbing.

Crosby, Stills, Nash and Young, born out of the ashes of the Byrds, Buffalo Springfield and the Hollies, were flying high in 1970 with "Deja Vu" album and "Ohio," the bitter single commemorating Kent State.

Paul Kantner and the Jefferson Starship, as it was billed at the time, released its first album, "Blows Against the Empire," and the Jorma Kaukonen-Jack Casady band, Hot Tuna, did the same. The Airplain released a few more LPs, but the seeds of its demise had been sown.

MEANWHILE, ERIC Clapton fashioned unquestionably the greatest album of the year, "Layla," with the help of the Dominoes and Duane Allman, but only after the immensely popular Cream and Blind Faith had contained his restless virtuosity for only three years between them.

Boz Scaggs, formerly of the Steve Miller Band, scored with the bluesy "Loan Me A Dime," also featuring the searing Allman guitar, Van Morrison, once lead singer for Them, did likewise with "Moon-dance." Rod Stewart emerged from the shadow of the Jeff Beck Group with his second solo album, "Gasoline Alley."

Linda Ronstadt's soaring "A Long Long Time," still her most remarkable single performance, was her first successful single "A Different Drum," by Ronstadt and the Stone Poneys in 1966. And Simon and Garfunkel's "Bridge Over Troubled Water" turned out to be their last collaboration as a duo.



The bands, with their images of collective activity, were being replaced by the solo artists, who quickly became known as the "singer-songwriters."

Elton John's American album debut and its passionate single, "Your Song," established him as perhaps rock's biggest star of the early '70s. And though the sentiments of her counter-cultural anthem, "Woodstock," were out-dated by the time of its release, Joni Mitchell's third solo album, "Ladies of the Canyon," vaulted her to stardom, too.

THE MOST IMMEDIATELY successful of the singer-songwriters—and the man whose appearance on the cover of Time magazine seemed to legitimize the entire movement—was Sweet Baby James Taylor. His second solo album sky-rocketed to number three on the trade charts, highest of any of the bona-fide singer-songwriter records of the year. Ironically, his first had been recorded for the Beatles' troubled Apple label, which reluctantly let Taylor go in an internal reorganization.

But what did it all mean—the break-up of the legendary bands, the tragic deaths? How did these events mark the consciousness of rock fans of the time?

Rock critic Greil Marcus writes in the brilliant book, "Mystery Train," that bands provided youth of the

Cover



Three singer-songwriters who took rock in a new direction in 1970 were Elton John (left), caught in the midst of his famous mule kick; slow dancer Boz Scaggs (lower left); and Sweet Baby James Taylor (below), rock's one dog man.



1960s with powerful images of community, brotherhood and democratic ideals in action. If Marcus is correct, the break-up of the Beatles and so many other bands must have been a blow to the values and assumptions of the so-called counter-culture.

And the emergence of the do-it-yourself, singer-songwriter handymen in their place?

JANET MASLIN writes in "The Rolling Stone Illustrated History of Rock & Roll" that by 1970

even the most euphoric of flowerchildren were beginning both to need and fear their solitude, and to feel the strain of artificially imposed selflessness. The time was ripe for reactionary expressions of frustration, confusion, irony, quiet little confidences, and personal declarations of independence.

Tom Wolfe, the original new journalist, takes a more critical viewpoint in his famous essay, "The Me Decade." Wolfe suggests that the economic boom of post-World War II America and its unprecedented discretionary income and leisure time created a liberated workingman, a "Go Getter Bourgeoisie" that worships at the altar of self-absorption and popular, pre-digested notions of self-improvement or self-realization. Interest in political and social issues has given way to an obsessive interest in Me.

Who's right? I don't know. But I do suspect that the 1960s was neither as exciting and altruistic a decade as some might wistfully recall, nor the '70s so boring and self-centered that we won't be nostalgic about them in the 1980's.

Next: Rock in 1971—the (mostly) British "progressives."

Photos courtesy of MCA Records (left), Columbia Records (lower left) and Warner Brothers Records (below).

How does it feel to be a nun?

by Adam Hammer

How does it feel to be a nun? I can see them even now, staying up and cruelly reading "The Guns of Navarone" to each other, all night. I see them in their religious nightgowns, and I see them in their religious kitchens.

I would like to see them in their religious bathrooms. What do they do there? I wonder.

It doesn't seem fair that nuns are allowed to wear eyeglasses. I think instead they should be made to wear thick, black shutters made of slate, or quartz.

How does it feel to be a nun? Why do nuns always wear those really gaudy necklaces in the shape of a T? What does the T stand for, anyway? Tortoise, tornados, thermos, tampax, tarpaper? The T could stand for none of these.

How does it feel to be a nun? Poor, for one thing—but how poor are nuns really? Their well-stocked ovens containing baked goods constantly are cooking. Did you

ever see a nun with elbow patches? Or a hole in her socks?

The little nun-helmets that they wear also are very clean. This is not a sign of poverty. Rather, it is a sign of promiscuity.

Once I picked a nun up at a discotheque. My cloister or yours? I asked, but she said hers. So we went there. All the naked nuns were working out on Nautilus machines in the shape of little T's. We went to her cell.

**"Once I picked
a nun up at a
discotheque..."**

How does it feel to be a nun? I asked.

Once at age eight I had a very wide dog who also was a nun. I

stabbed it with a Bic pen, like it was a slug. How does it feel to be a Bic pen? How does it feel to be a Bic nun? Should one be afraid in a room full of big Bic nuns? How does it feel to slub a big, sweating nun?

Somehow young nuns always remind me of magnificent, alienated Volvos. Except that nuns don't have as many germs.

Thurman Munson once said that a man wants to smell like a nun. I'd rather smell like a corpse. Do nun-corpses smell? I like to think not.

I bet it's really easy to bury dead nuns because you don't have to change their clothes very often. But sometimes, late at night in the logical nun cemeteries, illegal corpses make soft barking noises the whole terrific night, on extended wings.

"How It Feels To Be A Nun" is a prose piece by Adam Hammer, a graduate student in American Culture, and author of "Deja Everything" published by Lynx House Press this year.



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Critique

Executive producer is born in UAO film

by Pam Ecker

"A Star Is Born" is a fair movie, a good musical and a great gossip sheet.

This weekend's UAO film, the 1976 version of "A Star Is Born," tells an old but interesting story about relationships. It's a saga of celebrities in love—his career fades while hers blooms—and it's been filmed four times, so far. The most recent variation, however, was also a well-publicized and widely-criticized turning point in Barbra Streisand's professional life.

"A Star Is Born" was Streisand's official debut as executive producer for the Barwood-Jon Peters film production company, and also was Streisand's official declaration of her status as a "rock singer" rather than a "pop ballad singer." While in production, the Streisand-Peter's "Star Is Born" chewed up six writers, three directors, and a studio full of songwriters, and was the subject of some of the nastiest news articles of the decade.

The resulting movie is neither as awful as some critics predicted it would be, nor as good as Streisand hoped it would be. Streisand's portrayal of rising rock star Esther Hoffman is a finely crafted variation of the role she's played brilliantly for 12 years: Streisand the Superstar. Just like Fanny of "Funny Girl" and Katie of "The Way We Were," Esther possesses endearing, uniquely Streisand-identified traits. She's gutsy, but a little scared; she's deeply in love, but with the "wrong" man; she's able to get what she wants, but only after suffering immense emotional turmoil.

AND WHEN Streisand suffers, especially when she suffers and sings about it, she's overwhelming. What starts as a grimace and a glint in those incredible eyes

turns into a powerful musical moment. Whether she's angry or scared or hurt or horny, Streisand puts the feelings blatantly on screen and on soundtrack.

So the finale of "A Star Is Born"—15 minutes of Streisand in concert—is wonderfully moving. Unfortunately, the plot has much less impact. The movie's purported inside look at the music business is represented by Kris Kristofferson's character, John Norman Howard, a boozed-out, dope-depleted singer who falls for Esther because her voice "gives him a rush." The Norman and Esther love story is a series of cute, underwritten incidents, all of which seem to end with assertions of "I need you, I want you, I love you, I hate you, I love you."

Streisand's "Star Is Born" has some moments that are downright tacky, such as the silly display of wardrobe "From Ms. Streisand's Closet" that accompanies an otherwise useless house-building sequence.

BUT AT LEAST two things make "A Star Is Born" worth viewing (and since this movie was in the top 10 requests in last year's UAO movie poll, there are ob-

viously many people on campus who want to view it). One is Streisand the Superstar. The woman who puts herself on screen to do amazing things with music makes all the dull, stilted dialogue worthwhile.

The other also is Streisand the Superstar. The woman who produced this movie said she did it to let people know her real feelings about her romance with Jon Peters, about her songwriting sessions with Leon Russell, about her mistreatment by the media (note how nasty and-or stupid representatives of the press are in this movie!), even about the clothes in her closet.

"A Star Is Born" made bundles for Barwood Films because Streisand, the film mogul, was right about her fans—they love to see her suffer, to hear her sing and to find out as much as they can about her enigmatic lifestyle.

As a rock concert film, or as a meaningful story about significant relationships, other movies are better. But as a vehicle for good gossip about Streisand the Superstar, "A Star Is Born" is the best there is.

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THE LOBBY

105 S. Main

New Dylan: rock 'n' religion

by Larry Budd

The prophet from Hibbing, Minn. has discovered another direction spiritually and musically. Bob Dylan's latest creation, "Slow Train Coming," could be described as rhythm and blues gospel.

Extensive Bible study has convinced the Jewish Dylan that Christianity is the answer, at least for now. But don't expect him to be pious. His lyrics range from fire and brimstone to blues, and the instruments blend to produce a funky beat.

Dylan's band on this outing boasts some of the finest new names in the business. Lead guitarist Mark Knopfler and drummer Pick Withers are members of Dire Straits. Tim Drummond has played his bass for Neil Young. Producer Barry Beckett contributes some

expert keyboard work and the Muscle Shoals Horns add a new, fuller sound to Dylan's compositions.

A driving beat is complimented by spooky keyboards and Dylan's desperate lyrics in "Gotta Serve Somebody." The cross between blues and rhythm and blues influences creates a powerful effect.

THE TITLE track predicts a bleak future. Dylan warns, "The enemy I see wears a cloak of decency," and cites the current state of affairs as evidence of impending doom. Drummond's powerful bass lines and the neatly played guitar parts are as solid as rock.

The production of this album at Muscle Shoals Studio far surpasses any of Dylan's previous efforts, and religious thrusts aside, it also is probably his most commercial album. The solid beat coupled with Dylan's angry lyrics make for a highly listenable experience.

Extra

Back in the USA

Elton John, one of the premier rockers of all time, has embarked on his first concert tour of the United States since 1976. The extensive 40-concert series began Sept. 19 in Phoenix and will cover 17 additional cities.

John, currently with a major hit in "Mama Can't Buy You Love," recently became the first major pop star to tour the Soviet Union. Because John closed each how with the Beatles' song, "Back In the USSR," the upcoming tour will appropriately be titled "Back In The USSA."

The additional cities and dates on the tour are: Phoenix, Ariz. Sept. 20; Berkeley, Sept. 22-24; Los Angeles, Sept. 26-Oct. 3; Chicago, Oct. 11-12; West Lafayette, Ind., Oct. 13; Boston, Oct. 15-16; New York, Oct. 18-26; West Point, N.Y., Oct. 27; Ann Arbor, Mich., Oct. 29; Toronto, Oct. 20-31; Philadelphia, Nov. 2-3; Washington, Nov. 4-5; Nashville, Nov. 7; Atlanta, Nov. 8; Dallas, Nov. 10; and Houston, Nov. 11. -- MCA Flipside

Eagles on the run

The Eagles' *The Long Run* will be available to consumers very early in October. On Sept. 14, the band kicked off its tour of Japan, where Joe Walsh will no doubt be practicing political stances for his upcoming presidential campaign. Perhaps he'll offer to make Japan the 51st state. By Sept. 30, the Eagle will be back in the states playing in Honolulu--their first American date in two years -- Elektra-Asylum Newsbeat

Schmaltz rewarded

Pop poet Rod McKuen was pied recently during a reading at Sinclair Community College in Dayton. The pie thrower, Pancho Neruda, said, "We are stuck with a guy who has been doing the same schmaltz for over 10 years. He is corny, mushy, syrupy -- which is the kind of pie we used, one made of corn mush, syrup and shaving cream mixed together." -- High Times

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